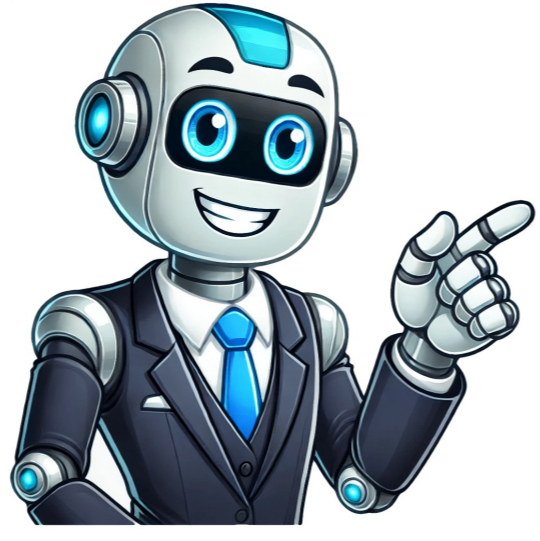


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Dear sir or Madam:As you know, some people prefer to saying oh my gosh while some people would like to say oh my god! I have been wondering for a long time! What is the difference between them? Is saying gosh more gentle than saying god? God and gosh are the same person, aren't they?By the way, I just started this question at a wrong place, which was an accident! Thanks for your time! At some point in the distant past, there were people who thought that saying "Oh my God" was blasphemous. Thus, it was changed to "Oh my gosh". "Gosh" and "God" are not the same "person". There is no "person" named "Gosh". If you are of a religious nature and do not like to use "God" in such a manner, saying "gosh" is harmless and totally acceptable in "polite" company. "Oh my God" is not blasphemous, either, (in my opinion) but "Oh my gosh" is safe. Dear sir or Madam:As you know, some people prefer to saying oh my gosh while some people would like to say oh my god! I have been wondering for a long time! What is the difference between them? Is saying gosh more gentle than saying god? God and gosh are the same person, aren't they?By the way, I just started this question at a wrong place, which was an accident! Thanks for your time! There is a very tiny minority of English speakers who consider even euphemistic replacements for terms related to religion to be unacceptable. But for the vast majority, words such as darn, gosh, gee, and good grief are not at all offensive. Terms such as this are referred to as minced oaths. At some point in the distant past, there were people who thought that saying "Oh my God" was blasphemous. I think it is worth pointing out that there are Christians who would still consider this use dishonouring to God, a case of 'taking God's name in vain' (from the Ten Commandments). It is not just a case of people 'in the distant past'. I don't use 'Oh my God' in this manner. At some point in the distant past, there were people who thought that saying "Oh my God" was blasphemous. Thus, it was changed to "Oh my gosh". "Gosh" and "God" are not the same "person". There is no "person" named "Gosh". If you are of a religious nature and do not like to use "God" in such a manner, saying "gosh" is harmless and totally acceptable in "polite" company. "Oh my God" is not blasphemous, either, (in my opinion) but "Oh my gosh" is safe. Thanks a lot This is one of many euphemistic phrases to avoid using God's name in an offensive way. Oh my goshoh my goodnessmy goodnessdarn itdang itdagnab itshootbulletcornson of a biscuit makerheck blazes and some people, when they do slip up and use a word they think will offend, they will apologize by saying "pardon my French", as if the offending word was something they said in French which you must have misheard as a cuss word, or perhaps they infer that their French is a little faulty and can easily be misunderstood. "Well Mr. Soandso is just a selfish, greedy f\*\*\*\*\*g son-of-a-b\*\*\*\*h! Pardon my French," just to name a few that come to mind. I agree with the person above who said to "play it safe" use "gosh". Where I live in the U.S., majority of people are very religious/conservative. Kids are raised to say "Oh my Gosh" and not to "use God's name in vain" but saying "Oh my God!"It's just "safer" to say oh my gosh, in my opinion. These are often called "minced oaths." There are some interesting articles in Wikipedia and elsewhere on the subject. At some point in the distant past, there were people who thought that saying "Oh my God" was blasphemous. Those of us who regard the casual use of "Oh my God!" as blasphemous, inappropriate, and distasteful are not all dead and buried, so it was not only in the "distant past" that this was true. I guess it just wasn't enough for natkretap to point this out to me (see post #4). Sorry if I offended. I was just wondering .... Does Gosh sound a little effeminate, as opposed to macho, to some people? Maybe because of the ending -sh? English lexis is not so sensitive to such issues as Japanese! We can sound more male/assertive/aggressive or more female/deferential/self-effacing/empathetic with our intonation, but not really with our choice of individual words.Saying Gosh instead of God hints to me that the speaker might be more God-fearing (as #9 suggests); and women may on average be more God-fearing than men; but that's not really the same thing. Last edited: Dec 30, 2016 I was just wondering .... Does Gosh sound a little effeminate, as opposed to macho, to some people? Maybe because of the ending -sh? I suppose it's possible that it might do to some people, but I've never come across that suggestion being made before. It is beginning to sound slightly old-fashioned to me, but that's a different matter entirely. Thanks, Teddy. Thanks, Dorny.All right, thanks. My thought on this must probably derive from my days in a U.S. high school where my male friends kept saying, "God! you go like this, and you go like that, man!" and my female friends, "Gosh, like, you always go like this, and you go like that, ferr surre." Last edited: Dec 30, 2016 My thought on this must probably be derived from my days in a U.S. high school where my male friends kept saying, "God! you go like this, and you go like that, man!" and my female friends, "Gosh, like, you always go like this, and you go like that, ferr surre." It may possibly just be a reflection of the old belief (which still lingers on places) to the effect that it's less permissible for girls to swear than it is for boys. That sounds to me more plausible than any suggestion of effeminacy. 'Gosh' is not the sort of exclamation I associate with a macho man. It's similar to, but probably not to the same extent, the word 'fabulous', a word which is more often than not used by women and gay men. I think 'Gosh' can sound somewhat childish if it's used when most people would use something stronger, or nothing, if they avoid expletives of any sort.The Irish blaspheme profusely as far as I can make out, even leaving out the ubiquitous feckin'. I haven't been religious for about 63 years but I can't help feeling shocked.I do sometimes say 'God!' at home, but not 'Oh my God!' because it sounds like hysterical teens screaming OMG ( Oh my God!) at the slightest provocation. That's interesting: I get the impression that OMG is one of the most commonly-used bits of teenage lexit-speak these days. In fact I've even come across people asking what it means. In contrast "Oh my Gosh!" sounds to me like something out of the 1920s. I had my academic paper edited. The below is the preposition the editor changed. The demographic data "of" all subjects are summarized in Table 1 divided by three groups based on HL scores. The data "for" waist circumference was missing in 56 subjects. -> I used "of" and the editor changed it to "for."does "on" sounds better?After checking it up in the COCA, I feel "on" is better. Just wonder if there is any difference. Thank you. Definitely "for" For the most part, COCA shows how bad people's grammar is today. Definitely "for" For the most part, COCA shows how bad people's grammar is today. I can't tell the difference about "on," "about," "of," and "for" after data.Could you enlighten me or offer some prescriptive rules? Or more information I can read? As what you mentioned, COCA shows people's grammar is poor today. I can't tell if online information is correct unfortunately.Thank you. The demographic data "of" all subjects are summarized in Table 1 divided by three groups based on HL scores. In the above sentence, would it be more natural if I wrote, " The demographic data 'from' all subjects are summarized in Table 1 ...?"Are the below sentences I made up correct?? "The study collected data from 1000 women."? "The study collected the CO2 emissions data for China."? "The research included data for hypertension, height, weight, etc. ..."?. "The data about one million users of Yahoo was stolen."?. "The comprehensive data on Jupiter's atmosphere was analyzed in the research." Thank you very much for your help in advance. I found the below examples from Oxford Collocation, Longman, and Collins. Hopefully, it could help people with the same question as me.about Data about patients is only released with their permission.The spacecraft has sent back new data about Jupiter's atmosphere.for We have no data for southern Spain. from My aim is to synthesize data from all the surveys. The study was based on data from 2,100 women.on data on the effects of pollutioncomprehensive data on the incidence of Lyme diseaseIt was recognised that several sources might have to be approached in order to obtain comprehensive data on this subject.The collection of historical data on natural hazards is important since it is clear that their spatial pattern varies through time. In the contexts you giveabout -> that concerns; referring to; that relates tofor -> in respect of; from - indicates the source/origin; originating in; having its source inon - concerning; on the subject of See above or offer some prescriptive rules? It will save you much grief if you read my signature. Especially in relation to prepositions, guidance of any value would fill two or three books - there are no useful rules - let alone "prescriptive" ones. There is only general guidance, and that, you will find, has hundreds of exceptions - welcome to the English language. Hello, everyone! My question is: what written word could I use to represent dogs' or wolves' howling? For example, the voice of cat is written like "meow", but what would represent howling the best? I would write something like "a-oooooo", but I have never encountered something like that, so it looks suspicious. I am not a native speaker of English, so I have some problems relating written words to sounds. I would appreciate any help. Thank you in advance. Ooooooiooooooowhooh! (Rhyming with howl.) Hi Lilium I thought this Wiki site might help, but it doesn't, although it covers a large number of animal noises. I don't think there is a standard way of representing a howl That said, "howl" is, of course, itself onomatopoeic... Loob Derek Abbott's Animal Noise Page has a wonderful chart of animal sounds as rendered in different languages. There, the English sound of a wolf howling is given as owooooo. This is somewhat like The Scrivener's version. It seems likely that an English speaker would recognize either one, or something between them. Excellent link, Cagey! Loob Thank you very much, everyone. My vote is for aaah-oooooioooooooh! (second syllable rhymes with "who"). If you want something approximating the sound the animal makes, you already have good suggestions. In addition, as Loob stated so clearly, howl itself is onomatopoeic, as is ululate. So, in the end, what is the best onomatopoeia of the howling of a wolf, because I needed now : Oooowhooo / owooooo /aah-ooooooh?Thanks! Any of those would do nicely. You could add an extra 'o' or two to any of them, if you wish. Or delete an 'o' or two.In other words, there is no standard way to spell any of them. Thanks, heyyresto.By the way, the last one: 'aah-ooooooh' has a hyphen? Why is it the only one using it and it is absolutely necessary? I've no idea, I'm afraid. These 'words' are made up. They don't have standard spellings. It wouldn't surprise me if nobody had ever used them before.It's entirely up to you how you spell them, as long as they achieve the sound effect you are aiming for. Be creative. I think all those examples would make me halt, my reading to figure out what it sounded like. On the other hand, "howl" would allow me to read on and not really cost any realism.In fact I think I have only ever seen "howl" and "song" to represent the sound a wolf makes. Hello, everyone! My question is: what written word could I use to represent dogs' or wolves' howling? For example, the voice of cat is written like "meow", but what would represent howling the best? I would write something like "a-oooooo", but I have never encountered something like that, so it looks suspicious. I am not a native speaker of English, so I have some problems relating written words to sounds. I would appreciate any help.Thank you in advance. Id like to add to the mix. I encountered the same problem, writing a novel. Thats how I found you guys. Prior to seeing the Scriveners version, I wrote, Aww-oooh! (as dialogue). I write science fiction/romance/horror genres. My concept of a werewolf is similar to a natural wolf, only larger in size, possessing human/wolf sentience. Hello, Lilium - what an interesting question. In Shakespeare's "King Lear", right at the end of the play, Lear's daughter has been murdered and Lear comes on carrying her dead body, with several other characters in attendance. He says (and this is how it is printed): Howl, howl, howl, howl! O, you are men of stones! / Had I your tongues and eyes, I'd use them so / That heaven's vault should crack. She's gone for ever. etc Now, here it has always been clear as day to me that Lear is not supposed to be saying "Howl, howl, howl, howl!" but actually howling. He is in extreme distress, out of his mind with grief, and yet I have seen productions where the actor playing Lear has evidently been directed to say these words, and not particularly loud, either. As Loob points out, "howl" is itself onomatopoeic, very accurately so.

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