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New York Times bestselling author Megan Miranda's heart-wrenching debuta hauntingly beautiful story about what it means to truly live.Eleven minutes passed before Delaney Maxwell was pulled from the icy waters of a Maine lake by her best friend Decker Phillips. By then her heart had stopped beating. Her brain had stopped working. She was dead. And yet she somehow defied medical precedent to come back seemingly fine despite the scans that showed significant brain damage. Everyone wants Delaney to be all right, but she knows she's far from normal. Pulled by strange sensations she can't control or explain, Delaney finds herself drawn to the dying. Is her altered brain now predicting death, or causing it?Then Delaney meets Troy Varga, who recently emerged from a coma with similar abilities. At first she's reassured to find someone who understands the strangeness of her new existence, but Delaney soon discovers that Troy's motives aren't quite what she thought. Is their gift a miracle, a freak of nature-or something much more frightening? By the time seventeen-year-old Delaney Maxwell is pulled out of the icy waters of a frozen lake, her heart has stopped beating. She is in a coma and officially dead. But Delaney pulls through. How? Doctors are mystified. Outwardly she has completely recovered. But Delaney knows something is very wrong. Pulled by sensations she cant control, she finds herself drawn to the dying. Is her brain predicting death or causing it?Then Delaney meets Troy Varga, who lost his whole family in a car accident and emerged from a coma with the same powers as Delaney. At last shes found a kindred spirit wholl understand what shes going through. But Delaney soon discovers that Troys motives arent quite what she thought. Is their gift a miracle, a freak of natureor something much more frightening? An Indiebound Winter 2012 Kids Next List selection A Boston Globe Best Young Adult Books of 2012 pick Texas Lone Star Reading List A Best Childrens Books of The Year pick from the Childrens Book Committee at Bank Street College of EducationMirandas debut is a captivating and intelligent story of love and death with a dash of the supernatural. . . . A haunting meditation on what it means to be human and to truly live. Starred review, Publishers WeeklyReaders will find Delaney delightfully genuine and her story compelling. Put this in the hands of fans of Gayle Formans If I Stay and Where She Went. VOYA[A] thrilling paranormal romance. Kirkus Reviews a compelling medical thriller-cum-romance that proves to be surprisingly life-affirming. The Washington Post a coming-of-age story that doubles as a medical mystery in the vein of an episode of House' The Boston Globe Ask the publishers to restore access to 500,000+ books. After Delaney's near-death experience and the onset of her supernatural premonitions, her life takes a harrowing turn. She discovers that she has developed an unsettling and unwanted gift: the ability to sense when someone is going to die. This revelation sends shock waves through her daily existence, casting a shadow over her every action and interaction. Delaney's newfound ability manifests in various ways. Sometimes, she feels a deep, inexplicable sense of dread when she is near those who are about to die. Other times, fleeting images or sensations torment her. This premonition is not a clear, straightforward signal but rather a hazy and often confusing mix of feelings that leaves her scrambling to make sense of it. Her unanticipated gift begins to intrude on her personal and social life. Delaney finds herself withdrawing from those she used to be close to, unable to explain the depth of her turmoil. The fear of being labeled as crazy or morbid keeps her silent about what she is experiencing. Yet, the emotional burden is palpable. She feels a heavy weight on her chest, a constant reminder of the proximity of death and her helplessness in the face of it. Relationships become strained. Her parents, already on edge from her accident, notice her growing detachment and strange behavior but fail to understand its cause. They hover anxiously, which only adds to Delaney's stress. Her friends, particularly her best friend Decker, sense the change in her. The once easygoing camaraderie between them starts to erode as Delaney becomes more secretive and distant. The psychological toll is profound. Delaney experiences bouts of anxiety and depression, grappling with the morbid knowledge that she cannot share. Any semblance of normalcy in her life is continually disrupted by the dread and responsibility that come with her premonitions. She oscillates between wanting to help those she senses are in danger and feeling utterly powerless because she doesn't know how they will meet their end or whether she can truly make a difference. There are times when she questions the morality of her newfound powers. Is she meant to intervene? What if intervening only hastens the inevitable? These ethical quandaries plague her, leaving her in a constant state of inner conflict. Each premonition feels like a haunting, unrelenting ghost that she cannot escape. Through it all, Delaney remains acutely aware of how different she has become from others her age. While her peers focus on the usual teenage concerns, she bears the cursed knowledge of imminent death. This isolating secret fosters a deep sense of loneliness, despite being surrounded by people who care about her. The struggle to balance the remnants of her old life with the demands of her new, altered reality becomes a daunting and wearisome task. And so, Delaney's journey continues, marked by the heavy burden of her unwanted gift, its impact on her every decision shining a constant light on the delicate and fragile nature of life.New York Times bestselling author Megan Miranda's heart-wrenching debut--a hauntingly beautiful story about what it means to truly live.Eleven minutes passed before Delaney Maxwell was pulled from the icy waters of a Maine lake by her best friend Decker Phillips. By then her heart had stopped beating. Her brain had stopped working. She was dead. And yet she somehow defied medical precedent to come back seemingly fine--despite the scans that showed significant brain damage. Everyone wants Delaney to be all right, but she knows she's far from normal. Pulled by strange sensations she can't control or explain, Delaney finds herself drawn to the dying. Is her altered brain now predicting death, or causing it?Then Delaney meets Troy Varga, who recently emerged from a coma with similar abilities. At first she's reassured to find someone who understands the strangeness of her new existence, but Delaney soon discovers that Troy's motives aren't quite what she thought. Is their gift a miracle, a freak of nature-or something much more frightening?Megan Miranda is the New York Times bestselling author of All the Missing Girls;The Perfect Stranger;The Last House Guest, which was a Reese Witherspoon Book Club pick;The Girl from Widow Hills;Such a Quiet Place;The Last to Vanish;The Only Survivors;and Daughter of Mine. She grew up in New Jersey, graduated from MIT, and lives in North Carolina with her husband and two children. Follow @MeganLMiranda on X and Instagram, @AuthorMeganMiranda on Facebook, or visit MeganMiranda.com.

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