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Pelicula talentos ocultos completa

Production Company Fox 2000 Pictures Chernin Entertainment Levantine Films TSG Entertainment Release Date Dec 25, 2016 Duration 2 h 7 m Rating PG Genres Tagline Meet the women you don't know, behind the mission you do. Website Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. There’s seemingly not a chapter of American history that Hollywood can’t turn into feel-good, audience-pleasing schmaltz — and if that’s going to be the norm, then let there be equal-opportunity schmaltz. “Hidden Figures,” to its credit, does this sort of thing well, and it does it on behalf of black women who are really good at math. In telling the story of three mathematicians whose beautiful minds were integral to getting NASA astronauts into space and back down again, the movie not only stirringly celebrates intelligent women of color (and the very idea of science itself), but it also offers a more realistic-seeming portrayal of racism than we generally get in American movies. When a film portrays a 1960s racist as foaming at the mouth, it allows 21st century white audiences to sit back and think, “I would never be like that guy. I would have been friendly and enlightened.” “Hidden Figures” shows white people who function in a racist system, so much so that they don’t even think about issues like segregation and employment barriers; in a world where inequality is hard-wired into everything, being racist can be as simple as not asking questions and just going with the flow. At Langley in 1961, Katherine Johnson (Taraji P. Henson), Mary Jackson (Janelle Monáe) and Dorothy Vaughan (Octavia Spencer) work as “computers” for NASA, calculating by hand the intricate geometry and engineering required to launch the first manned space missions. (In a flashback, we see young Katherine tackling blackboard problems that confound students twice her age.) Dorothy does the work of a supervisor over the computers’ department — without the title or pay raise, of course. She and her colleagues report to Mrs. Mitchell (Kirsten Dunst), who hides her disdain behind a brittle layer of Southern charm. When Katherine is sent to perform calculations for department head Al Harrison (Kevin Costner), Mrs. Mitchell tells her, “They’ve never had a colored in here before, Katherine; don’t embarrass me.” Katherine excels at her work, despite having to deal with redacted figures (women weren’t given security clearance), co-workers who put in a segregated coffee pot, and a “colored” ladies room that’s on the other side of the Langley campus, half a mile away. (And you thought “backwards and in heels” was a challenge.) Mary, meanwhile, jumps through legal hurdles to attend the segregated Virginia school that provides the necessary training to become an engineer, while Dorothy realizes that the giant IBM machine is about to put the human computers out of a job, which inspires her to learn how to use the room-size electronic brain that intimidates even the NASA scientists. “Hidden Figures” isn’t just an oppression narrative, however; it’s a movie about people who are good at their jobs, and how their slow, difficult rise runs parallel with the space program’s growing pains, as Russian satellites start orbiting the earth. The film even finds time for widowed Katherine to be courted by a handsome National Guard officer (Mahershala Ali). Ali’s charisma is electrifying, but the movie belongs to Henson, Spencer and Monáe. They create vivid, funny, rich personalities, even as you can tell how much co-writers Theodore Melfi (who also directed) and Allison Schroeder, adapting the non-fiction book of the same name by Margot Lee Shetterly, are streamlining complicated events and interpersonal relationships. Dunst and Jim Parsons (as a chief engineer) portray a tight-lipped superiority that’s never overplayed. Dunst’s one moment of grudging respect for Dorothy plays all the better for its restraint, and Costner adds another captivating 1960s white-shirt-black-tie guy to his filmography. (File this one with “Thirteen Days” and “JFK.”) The period details feel true and lived-in, with the exception of the cars; the parking lot at NASA looks like a gleaming vintage auto show, all fins and no dents or mud. (Also, where the heck are the slide rules? They would have been essential tools of the trade for early-’60s NASA math types. Did the filmmakers think modern audiences wouldn’t know what they were?) The songs by Pharrell Williams — contemporary compositions designed to sound like period ones — add some sprightliness and heft to the proceedings, and they mesh well with Hans Zimmer and Benjamin Wallfisch’s understated score. “Hidden Figures” is feel-good history, but it works, and it works on behalf of heroes from a cinematically under-served community. These smart, accomplished women had the right stuff, and so does this movie. Katherine Johnson, the trailblazing mathematician who inspired the 2016 film Hidden Figures, has passed away at 101. She was one of the first black women to work as a scientist for NASA.The film was based on a nonfiction book by Margot Lee Shetterly that chronicled the lives of black female mathematicians and engineers at NASA in the 1950s and 1960s, when the United States was racing against the Soviet Union to send astronauts into space. Johnson calculated flight trajectories for various missions, including Project Mercury, the first human spaceflight program in the U.S., working as a “human computer” at Langley in a segregated unit alongside other black engineers, including Dorothy Vaughan (portrayed by Octavia Spencer onscreen) and Mary Jackson (Janelle Monáe).Johnson also calculated the trajectories for Apollo 11 and Space Shuttle missions. She worked at NASA from 1953 to 1986, and was awarded the Presidential Medal of Freedom by Barack Obama in 2015.Taraji P. Henson, who played Johnson in the film, shared her remembrance of the mathematician on Instagram. She thanked Johnson for “sharing your intelligence, poise, grace, and beauty with the world,” adding, “I will forever be honored to have been a part of bringing your story to life.”Spencer also posted, saying, “It was an honor to be a part of telling her story and feeling the impact that her legacy has had on future women in STEM.”Hidden Figures, which was nominated for three Oscars and two Golden Globes, sparked conversations about representation, not just in the STEM fields but also in Hollywood. The film depicted the racism and sexism black women working at NASA faced, whether working in segregated teams or being reassigned to all-male flight research teams. Johnson released her autobiography, Reaching for the Moon, in 2019. Her passing also elicited responses on social media from NASA, various politicians, and celebrities.Related: The John Singleton Films That Paved the Way for Today’s Black Hollywood Icons Cuando Estados Unidos se encontraba en plena Guerra Fría contra Rusia, la NASA estaba en búsqueda de mentes brillantes que ayudaran a llevar al primer hombre al espacio. Pero a falta de supercomputadoras digitales que pudieran calcular una trayectoria exacta de la salida y llegada del cohete, encontraron la solución en las matemáticas Katherine Johnson (Taraji P. Henson) y Dorothy Vaughan (Octavia Spencer), y la ingeniera Mary Jackson (Janelle Monáe). Es una película basada en hechos reales, en donde seguimos la trayectoria de estas mujeres afroamericanas desde el inicio de sus aportaciones a la NASA. Sin embargo, durante sus logros profesionales, se vieron envueltas en diversos obstáculos sociales que les dificultaron la llegada a su objetivo: como el color de su piel y el rol obligatorio de aquellos tiempos en donde una mujer tenía que ser ama de casa. Este filme, escrito a partir del libro de Margot Lee Shetterly, recalca como Katherine, Dorothy y Mary Jackson pasaron muchos años siendo heroínas silenciadas en la historia de los Estados Unidos. Page 2 2:53 ' Utilizamos cookies y herramientas similares que son necesarias para poder mejorar tus experiencias en servicios de video de Amazon, comprar y proporcionar nuestros servicios, como se detalla en nuestro Aviso de cookies. 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Los 103 terceros utilizan cookies en este servicio con el fin de mostrar y medir anuncios personalizados, generar información sobre los usuarios, desarrollar productos y mejorarlos.Para obtener más información sobre cómo y con qué fines Amazon usa la información personal (como el historial de pedidos de la tienda de Amazon y el historial de visualización de Prime Video) y las cookies con finalidades de publicidad, consulta nuestro Aviso de privacidad y nuestro Aviso de cookies.Haz clic en Rechazar para no aceptarlo o en Personalizar para especificar más tus opciones de anuncios u obtener más información sobre cómo cambiarlas.3 nominaciones a los OSCAR®La increíble historia real de tres brillantes mujeres de la NASA, que ayudaron en una de las mayores operaciones de la historia: el lanzamiento del astronauta John Glenn al espacio.Drama•Histórico•Reflexiva•FilosóficaEste video no está disponible actualmente para verlo en tu ubicaciónA un millón de millasAIREl pequeño TateApolo XIII In the grand scheme, numbers mean everything: Our very bodies are made of equations. Yet movies about people who deal in numbers—often foisted on us as spinachy, good-for-us entertainment during prestige-movie season—tend to be deadly dull. Who needs to see another white dude grab a piece of chalk and start writing feverishly on a blackboard?But even if numbers are everywhere, they still have the capacity to surprise us. Hidden Figures, both a dazzling piece of entertainment and a window into history, bucks the trend of the boring-math-guy movie. Its characters are based on real-life people, a trio of African American math whizzes who also happened to be women, and who were employed by NASA in the early 1960s to help crunch crucial data for the first space missions. When Al Harrison (Kevin Costner), the harried engineer in charge of NASA’s groovily named Space Task Group, asks in exasperation, “We don’t have a single person in this entire building that can handle analytic geometry?” the unassuming woman who’s sent to his office is Katherine Johnson (Taraji P. Henson), a former child prodigy who has found work at Langley Research Center as a “computer,” the term given to women skilled at running calculations on an adding machine. (And because this is pre-integration Virginia we’re talking about, she’s dispatched from a room designated for “Colored Computers.”)Katherine can do more than just run an adding machine, as she quickly proves. Even so, the obstacles she faces are almost as daunting as putting a man into space. Jealous, resentful colleagues (one of them played by The Big Bang Theory’s Jim Parsons) try to undermine her: She’s black and a woman, a double whammy their threatened white male egos just can’t handle. When she tries to pour coffee from the office’s communal coffee pot, her colleagues, all white and nearly all male, shoot knowing glances at one another—and the next day, a small, separate-but-supposedly-equal pot appears on the table, specifically for her use. The only restroom she’s allowed to use is in another building, a half mile away. She brings her work with her on these bathroom breaks, but that doesn’t matter. The round trip takes so long that her absence raises eyebrows.Meanwhile, two of Katherine’s friends and colleagues at Langley steer around their own roadblocks: Utra-capable Dorothy Vaughan (Octavia Spencer) is doing the work of a manager, though her covertly racist boss (Kirsten Dunst) refuses to either promote her or pay her what she’s worth. And Mary Jackson (Janelle Monáe), another gifted mathematician, decides to make the leap to become an engineer—only to find that if it’s hard enough for a white woman to pull that off, it’s nearly impossible for a woman of color.It’s one thing, though, to outline what Hidden Figures is about. It’s something else to bask in the movie’s spirit. Directed by Theodore Melfi (St. Vincent) and adapted from Margot Lee Shetterly’s book Hidden Figures: The Untold Story of the African American Women Who Helped Win the Space Race, the picture is buoyant and alert every minute. Henson, Spencer and Monáe all give superb, luminous performances: Watching them is pure pleasure. Even Katherine’s big writing-on-the-blackboard moment is different from similar scenes we’ve seen thousands of times before. Her drive to use numbers to show the world who she truly is has a specific and pointed context here: Numbers have no color, and no gender, either.And when Katherine walks into the Space Task Group office for the first time—as a sea of white guys in identical white shirts and dark ties turn to stare at her, wondering what on Earth she’s doing there—the spirit of the room shifts perceptibly. She’s different from them, because she’s a woman and she’s black. In her simple, unassuming plaid dress and smart-girl cat’s-eye glasses, she’s about to challenge their world—and change it for the better. Hidden Figures brings that stealth triumph into the light, one number at a time. 127min - English, German, Spanish, French, Japanese, Polish, Turkish, Czech, Hungarian, Italian, PortugueseSubscriptionNOK 59 / month127min - English127min - English, German, Spanish, French, Japanese, Polish, Turkish, Czech, Hungarian, Italian, PortugueseSubscriptionNOK 59 / month127min - English127min - English, German, Spanish, French, Japanese, Polish, Turkish, Czech, Hungarian, Italian, PortugueseSubscriptionNOK 59 / month7 Days FreeThen NOK 169 / monthSubscriptionNOK 349 / month127min - English, Czech, Hungarian, PolishSubscriptionNOK 89 / month127min - English127min - EnglishDidn't find what you were looking for?Let us notify you once it becomes available on more services.We checked for updates on 48 streaming services on May 24, 2025 at 6:05:01 AM.Something wrong? Let us know! 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Trailer: 'Hidden Figures''Hidden Figures' tells the true story of a group of African-American women who worked with NASA to help launch the program's first successful space missions.Critic's rating: 4 out of 5 starsWhen a critic dubs a film a crowd-pleaser, it’s generally not meant as a compliment, or at the least, it’s a backhanded one. The term connotes predictability, safety and lack of artistic daring. “Hidden Figures” is crowd pleasing to the core and guilty of those cinematic sins.But here, they’re minor. This period drama set during the space race peels back the curtain on a shameful corner of racial inequality and pays respect to a small group of people who didn’t get it at the time: the black female “human computers” at NASA whose brilliance helped launch America into space.If you believe women of color are capable of genius and deserving of respect, you will be suitably outraged when their white colleagues deny them with a sneer, and will cheer when they triumph over their setbacks. It’s the kind of squeaky-clean movie you can expect to be shown in American classrooms during history lessons on the Civil Rights Movement.Those broad emotional high notes and historical recreations take up so much space, there’s little room left to explore the main characters’ interior lives away from the chalkboard. But when executed with love and peopled with actors who breathe life into their characters, a “Hidden Figures” is precisely the delight it aims to be.That’s thanks to its three core performances. Taraji P. Henson, Octavia Spencer and Janelle Monáe play a trio of unlikely mathematicians who work at NASA in the early ‘60s. Katherine Johnson (Henson), a widowed mother and especial mathematical genius, is hand-plucked from the west computer room (where segregated black women do NASA’s grunt work) to join the Space Task Group, charged with sending John Glenn into orbit and getting him back down safely. An ideally cast Kevin Costner plays the head of the program, and he nails the no-nonsense, can-do, buzz-cut work ethic of the era.Dorothy Vaughan (Spencer) does the work of a supervisor in the colored wing without the title, pay or respect. With the arrival of NASA’s first IBM computer, Dorothy foresees the obsolescence of the human computers – unless she can find a new way to make herself and her crew indispensable.And Mary Jackson (a spirited Monáe) is the spitfire of the trio, the youngest and least patient. She has the talent to become an engineer, but without taking a handful of whites-only night classes at a local college, she’s trapped doing less invigorating work.Katherine is the film’s heart, which it wears on its sleeve unabashed. She’s the only person of color on the Space Task Force, and suffers daily indignities great and small, largely at the hands of a coworker played with withering disgust by Jim Parsons. In a room fueled by caffeine, she’s forced to make her own separate coffee in a pot labeled for colored people. She has to walk a half-mile – always in heels, sometimes in the rain – just to use the bathroom in the colored wing. And whenever she speaks, everyone looks at her like she’s a dog who’s just started reciting Shakespeare.“Hidden Figures” has giddy fun calling out and subverting racism, whether its characters are charming a police officer, stealing a book from the library or outwitting a judge. Sometimes they speak in obvious slogans: “Civil rights ain’t always civil!” And it packs too much in too small a space, tackling the space race, sexism, civil rights and segregation; though those elements work in harmony, they’re all fighting for time.Johnson turned 98 last year, the same year that the new Katherine G. Johnson Computational Research facility at Langley Research Center was formally dedicated. In 2015, she was awarded the Presidential Medal of Freedom. Every honor is deserved, and they all came shamefully late. If “Hidden Figures” gets a little precious in honoring her life’s work onscreen, it’s understandable.MORE AZCENTRAL ON SOCIAL: Facebook | Twitter | Instagram | PinterestReach the reporter at bvandenburgh@gannett.com or 602-444-8371. Twitter.com/BabsVan.‘Hidden Figures,’ 4 starsDirector: Theodore Melfi.Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner.Rating: PG for thematic elements and some language.Great ★★★★★ Good ★★★★Fair ★★★ Bad ★★ Bomb ★ Synopsis Three brilliant African American women at NASA -- Katherine Johnson, Dorothy Vaughan and Mary Jackson -- serve as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race and galvanized the world. Director Theodore Melfi Producer Donna Gigliotti, Peter Chernin, Jenno Topping, Pharrell Williams, Theodore Melfi Screenwriter Allison Schroeder, Theodore Melfi Distributor 20th Century Fox Production Co Fox 2000 Pictures, Levantine Films, Chernin Entertainment Rating PG (Thematic Elements|Some Language) Genre History, Drama Original Language English Release Date (Theaters) Jan 6, 2017, Wide Release Date (Streaming) Mar 28, 2017 Box Office (Gross USA) $169.3M Runtime 2h 7m Sound Mix Dolby Digital Podés ver «Talentos ocultos» en español en plataformas como Netflix, Amazon Prime Video o Disney+, dependiendo de disponibilidad regional.Si estás buscando dónde ver Talentos Ocultos completa en español, hay varias opciones que puedes considerar. La película, que relata la historia de mujeres afroamericanas que desempeñaron un papel crucial en la NASA, está disponible en plataformas de streaming como Amazon Prime Video, HBO Max y Netflix, aunque la disponibilidad puede variar según tu región.Exploraremos las diferentes plataformas donde puedes disfrutar de Talentos Ocultos y te ofreceremos consejos para encontrarla en español. Si no cuentas con suscripciones a estos servicios, también mencionaremos algunas alternativas, como el alquiler o la compra digital, y te daremos información sobre las versiones en diferentes idiomas.Plataformas de streamingA continuación, te mostramos las principales plataformas donde puedes ver Talentos Ocultos:Amazon Prime Video: Esta plataforma suele tener la película disponible para alquiler o compra. Asegúrate de verificar la opción de idioma para disfrutarla en español.HBO Max: Generalmente, ofrece la película dentro de su catálogo. 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Muchas veces, estos formatos incluyen opciones de subtítulos y doblaje.Consejos para encontrar la versión en españolSi deseas ver Talentos Ocultos en español, aquí algunos consejos útiles:Verificar las configuraciones de idioma: Antes de reproducir la película, revisa las configuraciones de audio y subtítulos en la plataforma que elijas.Investigar en foros o comunidades: A veces, otros usuarios pueden compartir información sobre dónde encontrar la película en el idioma que deseas.Suscribirse a servicios de prueba: Muchas plataformas ofrecen periodos de prueba gratuitos; si aún no estás suscrito, podrías aprovechar para ver la película sin costo. Cómo expresar gratitud a Dios por las bendiciones que hemos recibidoPlataformas de streaming que ofrecen Talentos ocultos en españolSi estás buscando dónde ver Talentos ocultos en español, hay varias plataformas de streaming que te permiten disfrutar de esta inspiradora película. 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Qué historias cortas sobre La Llorona han perdurado en la leyenda3. Consejos para el alquiler o compraVerifica la calidad: Asegúrate de que la película esté disponible en alta definición para una mejor experiencia visual.Lee reseñas: Muchas plataformas ofrecen reseñas de otros usuarios, lo que puede ayudarte a decidir si deseas alquilar o comprar.Revisa ofertas: A menudo hay promociones o descuentos temporales en plataformas de streaming.Disfrutar de Talentos ocultos en su versión digital es una forma fácil y conveniente de acceder a esta inspiradora historia. ¡No te la pierdas!Preguntas frecuentes¿Dónde puedo ver Talentos ocultos en línea?Puedes ver Talentos ocultos en plataformas como Amazon Prime Video, Google Play Movies y Apple TV.¿Está Talentos ocultos disponible en español?Sí, la película está disponible con doblaje en español o con subtítulos en varias plataformas.¿Es Talentos ocultos una película basada en hechos reales?Sí, está inspirada en la historia real de mujeres afroamericanas que trabajaron en la NASA.¿Cuánto dura la película Talentos ocultos?La duración de Talentos ocultos es de aproximadamente 127 minutos.¿Quiénes son los actores principales de Talentos ocultos?Las protagonistas son Taraji P. Henson, Octavia Spencer y Janelle Monáe.¿Es Talentos ocultos apta para toda la familia?La película es apta para mayores de 13 años y se puede ver en familia, aunque contiene temas serios.Puntos clave sobre Talentos ocultosGénero: Drama biográficoAño de estreno: 2016Director: Theodore MelfiPremios: Nominee for 3 Academy AwardsTemática: Racismo, empoderamiento femenino, historia de la NASAProducción: 20th Century FoxRecepción: Crítica positiva y éxito en taquilla¡Nos encantaría conocer tu opinión! Deja tus comentarios y no olvides revisar otros artículos en nuestro sitio que podrían interesarte. Para moverte entre elementos, usa las flechas arriba o abajo del teclado. La increíble historia verdadera de Katherine Johnson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) y Mary Jackson (Janelle Monae) -brillantes mujeres afroamericanas que trabajaron en la NASA, que sirvieron de cerebros detrás de uno de las más grandes operaciones en la historia: el lanzamiento en órbita del astronauta John Glenn. Estas mujeres cruzaron todas las líneas de género, raza y profesionales con su brillantez y su deseo por soñar en grande, más allá de cualquier cosa lograda antes por la raza humana, y eso las colocó firmemente en la historia como auténticas heroínas estadounidenses.Duración:2 h 9 minFecha de estreno:2016Género:DramaHistoriaBiografíaClasificación:Dirigido por:Theodore MelfiElenco:Taraji P. HensonOctavia SpencerJanelle MonáeKevin CostnerKirsten DunstJim Parsons

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