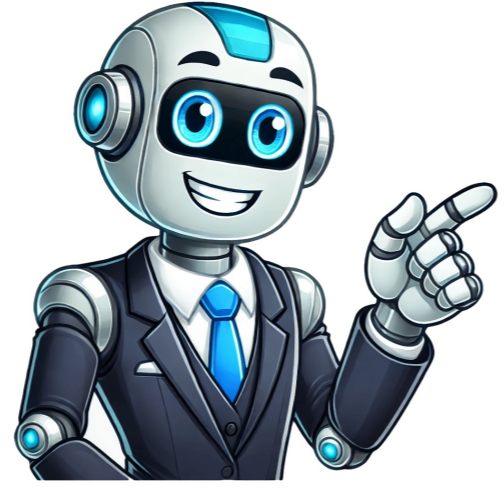


I'm not robot





Color Workbook is a comprehensive book that explores color theory and design through hands-on student activities. It offers a wide-ranging overview of the subject, combining practical focus with accessible explanations and application exercises. The new edition features enhanced images and updated interactive activities to help students apply the concepts in each chapter. The author, Becky Koenig, is an artist, educator, and author who has exhibited her work in various regions and nationally. She has extensive experience in studio art education at several colleges in New York area and has written a textbook on color theory published by Prentice Hall. Through this book, readers can learn to identify color theoretical concepts, recognize design elements and principles, and apply color theories to their personal artwork. The learning goals of the book include understanding color techniques, recognizing the use of design elements, and applying color theories in one's work. Books by A Team Books, Conway, AR, U.S.A., rated 5 out of 5 stars, paperback. May have some wear and tear, writing, or ripped pages. Fast shipping available for this used book, published by Pearson in 2012 with ISBN 0205255949. This text is about a used book, likely from a seller named Book Deals in Tucson, AZ. The book, rated 5 out of 5 stars, has a good condition with some possible writing or library stamps. It's part of the Color Workbook series by Becky Koenig, an artist and educator with extensive experience teaching color theory at various colleges in New York. Her work has been exhibited nationally, and she teaches at the University at Buffalo.

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