I'm not a bot

Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. One Piece is a phenomenally written story that has it all, from incredible world-building to flashy fights. Luffy's journey towards the goal of becoming the King of the Pirates is certainly not an easy one, and he often runs into walls that require him to break through them, such as Rob Lucci at Enies Lobby and Charlotte Katakuri at Whole Cake Island. Luffy's fights against these two men has always been praised as two of the greatest fights in the entire series and fans often argue about which one the superior fight is. 10 Luffy Vs. Katakuri: Luffy's Growth Luffy's fights against both Katakuri and Lucci forced him to grow to keep those who sail under him safe. However, when compared with each other, it isn't hard to see that Luffy grew much more when he fought Katakuri than he did against Lucci. This is partially because Luffy is a genius when it comes to fighting and improving his Haki against Katakuri certainly made him much better than he was before. The other reason why Luffy grew so much during the fight is that as the fight continued, Katakuri started to relish it and wanted Luffy to get to his level, and maybe even surpass him. In both the fights, Luffy is determined to take down his foe or die trying which is completely in character with how Oda wants Luffy to be. He fought both the fights to the best of his abilities, however, in his fight against Lucci, he was certainly more determined than usual. This is likely because it wasn't just his life that was on the line but that of Nico Robin as well. Luffy's determination directly stemmed from having to save Robin from her dark past, which is what pushed him beyond his limits to defeat Lucci. Speaking of fighting action, there is absolutely no denying the fact that Luffy vs Katakuri is phenomenally handled. In both the anime and the manga, the fight seems to be too good to be true and it certainly surpassed every One Piece fight that we've witnessed to date. This holds more weight in the anime where One Piece Episode 870 turned out to be a marvel, thanks to the incredible effort of the staff from Toei Animation that worked on it. The fight will forever be etched in the hearts of the fans. Luffy's journey to Enies Lobby is quite similar to the one he made to Whole Cake Island. Both the arcs saw him go after his crewmates to protect them from harm. However, Enies Lobby saw Luffy take on the biggest threat head-on, while he simply wasn't ready to take on Big Mom and defeat her at Whole Cake Island. Regardless of how good the Whole Cake Island arc is, it must be noted that the Strawhat Pirates engaged in an all-out battle against the CP9 while the same can't be said for the fight against the Big Mom Pirates. In a way, Luffy set the bar higher for the events of Enies Lobby, making it one of the greatest arcs in entire Shonen. Luffy's fight against Katakuri wasn't just any battle between two pirates. Unlike his other fights, Luffy found a true rival in Charlotte Katakuri, someone who went as far as injuring himself because of the respect he had for Luffy. It was truly a magnificent fight that shaped the character of Katakuri and marked the beginning of a great rivalry. Both Luffy and Katakuri hold tremendous respect for each other, and that's another reason why this fight is a favorite of so many. Luffy Vs. Lucci saw the Straw Hat pirates fight for not just their sake, but for the sake of Nico Robin, who turned out to be influential in the story moving forward. Thanks to Luffy's burning desire to save Robin from the Government, he managed to gain another incredible crewmate. In fact, Robin's role in the crew is just as important as any other character's and without her, it is impossible for Luffy to become the King of the Pirates. It's safe to say that the fight against Lucci made sure that Luffy stays on the path to becoming the Pirate King. Luffy Vs. Katakuri is much more than just a fight with an all-out brawl. In fact, we'd like to believe that it has little to do with who's stronger than whom and more with the difference of ideologies that Oda wanted to paint with this fight, making it unique. Unlike the other fights, we saw Luffy get up hundreds of times after being knocked down, while Katakuri was the guy who never once fell on his back because of his insecurities and responsibilities. It painted the picture that it is okay to fall down and get up and having imperfections is okay as long as one embraces them. When it comes to villains who are truly evil, One Piece doesn't lack anything and Lucci was another such antagonist who was willing to carry out every order that his superiors gave to him. Although to some that makes for a bland character, others prefer it being this way since it makes Luffy's victory over them all the more enjoyable. When it comes to Luffy Vs. Katakuri, fans found themselves struggling over who to support since Katakuri was completely different from a pure evil antagonist. Luffy's fight against Katakuri saw him enter a completely new Gear 4 state known as Snakeman. Not only did this form become one of the fan-favorites instantly, but it also made the fight much cooler and gave us insight on what Luffy was doing for two years at Ruskaina. Luffy's fight against Rob Lucci saw him debut Gear Third, which while cool, isn't anywhere near as interesting as Snakeman, or any other form of Gear 4 for that matter. Among the many great things about Luffy Vs. Lucci is the emotional weight that it carries. Nico Robin's willingness to finally accept the helping hand that Luffy and the Straw Hats extended to her is what becomes the driving force behind Luffy's victory over Lucci. Towards the end of the fight, it is pretty clear that Luffy admits defeat to Lucci, right until Usopp makes Luffy get back up and Robin's words power him up even further to the point where he pummels Lucci out of action. NEXT: One Piece: 10 Weird Facts You Never Knew About Nami Katakuri, a prominent member of the Big Mom Pirates, stands out as one of the most beloved characters from the Whole Cake Island arc in One Piece. His immense power is matched only by the deep care he shows for his family, making him a fan-favorite among the crew members. But beyond his strength and loyalty, Katakuri introduces us to the concept of Future Sight, an advanced form of Observation Haki that allows him to see several seconds into the future. This ability is so rare that not even his mother, Big Mom, possesses it. When Luffy finds himself in a one-on-one battle with Katakuri in the mirror world, it’s clear that this fight will be one of his most challenging yet. Katakuri’s rationality and calculated approach make him a formidable opponent, setting the stage for one of the best battles and character arcs in One Piece so far. Katakuri’s character is deeply intertwined with the symbolism of the mirror, a theme that serves as the overarching framework for his character analysis. On a surface level, this is reflected in his Future Sight ability, which is all about looking ahead and seeing what is usually hidden—much like how a mirror allows one to see around corners. Just as a mirror’s reflection can be blurred when it’s dirty, Katakuri’s Future Sight can be disrupted when he loses his composure. But the mirror symbolism goes much deeper. Katakuri and Luffy are not just opponents; they mirror each other in several ways. To truly grasp the extent to which Oda has created Katakuri as a mirrored version of Luffy, we need to peel away the layers of their characters, one by one. On the most superficial level, Luffy and Katakuri are similar because of their Devil Fruit powers. While Luffy is made of rubber, Katakuri is made of mochi—a malleable rice cake that can easily change its shape. This isn’t the first time Oda has presented us with a villain whose abilities resemble Luffy’s. Before the time-skip, Bellamy had a power similar to Luffy’s in terms of speed and bounciness. This trope serves to pit the protagonist against a version of himself, providing a measure of where he stands in terms of power development. In Bellamy’s case, we saw that Luffy was far stronger, which made sense given his status as an up-and-coming rookie before the Alabasta Arc. Katakuri, however, presents the opposite scenario. While his powers are even more similar to Luffy’s, his message at the beginning of their fight is clear: “Whatever you can do with your Devil Fruit, I can do better.” This sets the stage for Luffy’s true test—to overcome himself and enhance his fighting abilities. This battle marks the first time Luffy has to grow stronger during a fight, as opposed to training beforehand, as he did against Lucci. What makes this battle unique from Luffy’s perspective is his incentive for fighting. In most major battles, Luffy’s victory results in the liberation of people oppressed by a villain. Defeating Arlong freed Nami and her village. Taking down Crocodile ended the civil war in Alabasta. Punching Doflamingo into the ground literally cut the strings controlling Dressrosa. These victories are satisfying because they result in liberation. Against Katakuri, however, Luffy doesn’t free Whole Cake Island or the Big Mom Pirates from the Yonko’s tyranny. Beating Katakuri wouldn’t change the country, and with Sanji already retrieved and his crew protected by Luffy entering the mirror world, there’s no one to liberate or rescue. This shifts the battle and the relationship between Luffy and Katakuri to a much more personal level. For the first time, Luffy can fully focus on himself and his own ambitions. As the fight progresses, we begin to see that Luffy and Katakuri mirror each other not only in their powers but also in their personalities. Katakuri’s cool and composed demeanor starts to crack, revealing the similarities between him and Luffy. Both have strong protective instincts, especially when it comes to their families. However, while Luffy remains true to himself, Katakuri has built a false persona over time, believing it’s necessary to protect his loved ones. In a flashback, we see a young Katakuri, carefree and unapologetic about who he is. When his brother Perospero suggests that his life would be easier if he covered his mouth, Katakuri defiantly replies that he doesn’t care what others think and that he would fight anyone if necessary. This strong-willed, protective nature is reminiscent of Luffy’s character today. However, Katakuri adopts his “perfect” persona after his sister Brûlée is attacked because of him. He sacrifices his true self in the name of protecting his family, much like how Luffy briefly lost faith in himself after Ace’s death. The difference is that Luffy had Jinbei to set him straight, while Katakuri had no one to guide him back to his true self. This discrepancy is evident during the Merienda scene. While Luffy doesn’t mind appearing weak in front of his friends, as we see in his encounter with Sanji, Katakuri goes to great lengths to hide his love for lying down and eating doughnuts. He literally builds walls around himself to keep others from seeing his true nature. Luffy, however, breaks down these walls, forcing Katakuri to confront the loneliness he feels despite being a respected member of the Big Mom Pirates. Despite being surrounded by family, no one truly understands him, and no one knows who he really is at heart. Katakuri’s interest in Luffy is sparked by the fact that he sees himself in Luffy. He sees the potential he lost and feels the need to prove to himself that he made the right decision in hiding his true self. At the beginning of their fight, Katakuri’s goal isn’t just to prove that he’s stronger than Luffy, but to demonstrate that everything Luffy can do, he can do better. This makes the battle intensely personal for Katakuri as well. As the fight progresses, we witness a transformation in Katakuri’s character. He begins to admire Luffy’s resilience and rapid development, especially in his Future Sight skills. This admiration culminates in the iconic scene where Katakuri stabs himself to atone for the wound he inflicted on Luffy after Flampe’s interference. The fact that both Katakuri and Luffy take her and the other onlookers out of the picture using Conqueror’s Haki further strengthens the bond between them. By the end of the fight, Katakuri realizes that being true to oneself is more important than maintaining a facade. He discards his scarf and embraces his true self once again. At this point, Katakuri is no longer just fighting to defeat Luffy—he’s fighting to regain his sense of self. In a way, Luffy’s victory over Katakuri liberates not a kingdom or a group of people, but Katakuri himself. Katakuri’s fall on his back, a gesture of respect towards Luffy, symbolizes the breaking of his old, fake self. Katakuri’s character evolves from a cold, calculated villain to a compassionate and honorable antagonist who develops a genuine liking for Luffy. His journey mirrors Luffy’s in many ways, making their fight one of the most compelling sequences of character development in One Piece. By the end of the fight, Katakuri is no longer the antagonist he once was; he’s a character who has regained his sense of self and emerged from his loneliness and isolation. This transformation sets Katakuri up to play a significant role in the future of One Piece. While Luffy may have won the overall battle, Katakuri emerges as a true winner in his own right, having rediscovered his true self and broken free from the facade he had maintained for so long. This makes him one of the most unique and memorable antagonists in the series, and fans can only hope to see more of him in the story’s future. Charlotte Katakuri is, if you were wondering, a male and one of Luffy’s most intriguing battles in the whole series. Although Katakuri isn’t one of the spotlight characters, his development is great and interesting, as well as his fighting motives, which is we have decided to compare him to Luffy. In this article, we are going to tell you who the stronger is among these two. Luffy is stronger than Katakuri, and that was evidenced when he actually managed to defeat him in the manga and anime. It was a very intense and close fight, but Luffy managed to defeat Katakuri thanks to his Devil Fruit techniques. The rest of this article will further elaborate on the above-given answer, as we are going to compare Luffy and Katakuri in more detail. Through several categories, you are going to see who the stronger of the two is and why our answer is like it is. Monkey D. Luffy, better known as “Straw Hat” Luffy, is the main protagonist of the manga and anime series One Piece. He ate a paramecia-type devil fruit called Gomu Gomu, which turned him into a rubber man. Besides this, he possesses various abilities that make him a more than special pirate; A great example of this is the ability to use Haoshoku Haki – which is possessed by only one person in a million – and also possess the other two types of Haki. Charlotte Katakuri is the 2nd son and 3rd child of the Charlotte Family, and a triplet born at the same time as Oven and Daifuku. He is one of the three Sweet Commanders of the Big Mom Pirates as well as the Minister of Flour governing Wheat Island. Due to his actions, he is the third antagonist in the Whole Cake Arc after Big Mom first and Vinsmoke Judge second. This one was a tough category, in all honesty. Namely, Charlotte Katakuri is an infamous pirate, but he is not on the same level as the Emperors, for example. On the other hand, Luffy is difficult to perceive in that aspect, but he is undoubtedly notorious, that much is obvious. Since we couldn’t really scale their notoriety, we have decided to divide this point. Point: Both (1:1) Luffy doesn’t seem to practice any martial art like Zoro and Sanji do. He fights with all the parts of his body as he sees fit (for example, when he had bitten Rob Lucci, or even spat water on Crocodile). His style is improvised and quite unpredictable, which makes him able to surprise his enemies as he did against Crocodile by modifying his use of the Gomu Gomu no Pistol. He will not hesitate, in a fight against the Navy without values certainly, to use one of them as a human shield. RELATED: Zoro vs Luffy: Who Would Win? Noted as the most powerful of the Three Sweet Commanders, Katakuri has enormous physical strength, able to shoot jelly candies with extreme force and speed making them look like bullets, using them as projectiles as effective as a ball. Even at a very far distance, Katakuri can easily kill a man sitting on top of a gigantic wedding cake by pulling out his candy. Katakuri is a formidable melee fighter. With his Devil Fruit powers, he uses a fighting style similar to Luffy’s Gomu Gomu no Mi techniques, and he can counter Luffy’s Red Hawk effortlessly. We have this point to Katakuri simply because the guy looks like a gorilla, while Luffy looks like a cartoon stick guy in comparison. Sure, sure, Luffy has proven himself to be a great fighter, but he couldn’t defeat Katakuri without the use of his special abilities, which means that Katakuri is physically stronger. Point: Katakuri (2:1) Luffy Luffy mostly uses the powers of Gomu Gomu no Mi to fight. All his attacks follow the following pattern: they start with “Gomu Gomu no …” then end with a word related to the said attack (example: Gomu Gomu no Pistol). Most of its attacks are based on pistols and other firearms. Some of its attacks, on the other hand, are based on other concepts or objects. Katakuri ate the Mochi Mochi no Mi, a Paramecia-type Devil Fruit that allows him to create, control, and transform into Mochi at will. He uses this ability to create jelly balls, as well as to lengthen his legs to trap enemies. He is very creative when using his fruit, as he used the Mochi to create earplugs to protect himself and his siblings from Big Mom’s cry, and also used it to block the cannons of the fortress of Bege. The Devil Fruit powers (and techniques) are what made the difference in the fight between Luffy and Katakuri. Luffy defeated Katakuri thanks to his Devil Fruit skills and technique, which means that the point has to go to Luffy, as is evidenced by the manga and anime. Point: Luffy (2:2) Katakuri Luffy trained with Silvers Rayleigh the three types of Haki for two years. He managed to learn the fundamentals of the three forms of haki in a year and a half, even though Rayleigh intended to spend the two years teaching him, which means that he either learned quickly once he understood the concept, or he has an innate affinity for haki. Rayleigh left six months after this, leaving Luffy to train on his own for the next six months. Katakuri is able to use the Haki of Observation to such a degree that he can see into the future. Katakuri is also able to use the Armament Haki, such as when he succeeds in making Luffy bleed by impregnating his leg with Mochi with Haki. He can also harden his arm, like when he responded to Luffy’s attack. Katakuri is able to use the Haki of Kings, as shown when he unleashed a huge Shard of Haki of Kings with Luffy in an attempt to knock out Charlotte Flampe and her subordinates. Both are great Haki users, but Luffy has surpassed Katakuri in the meantime and has become one of the most skilled Haki users in the franchise. Katakuri had formidable Haki powers, as we have seen, but Luffy’s are simply more powerful, which is why this point goes to Luffy as well. Point: Luffy (3:2) Katakuri Luffy rarely used weapons due to his inexperience and inability to use them. In his childhood, he wielded a metal pipe. In Arlong Park, Luffy briefly tried to fight with swords but failed miserably. In battle, Katakuri wields a trident named Mogura. It was first seen using it at Vinsmoke Sanji and Charlotte Pudding’s wedding ceremony. When not using it, he seems to keep the trident in his mochi body. Katakuri is extremely skilled in his handling of the Mogura trident. He uses it in conjunction with his Devil Fruit powers and physical prowess to perform devastating attacks. RELATED: Shanks vs Luffy: Who Is Stronger and Who Would Win? As it was with every character we have compared to Luffy, they got the points in this category. Why? Luffy simply sucks at using weapons, but he is aware of that, so he doesn’t actually use them. This is why this point goes to Katakuri. Point: Katakuri (3:3) Luffy And now for the most important and interesting section of our article – the analysis. Here, we are going to use what we have found out about these two characters and analyze how all these facts would (or would not) help them in a fight against each other. Let us continue. We didn’t really need the points for his one, since Luffy actually defeated Katakuri when they clashed, but we used the points to illustrate, actually, how close the two are from an objective standpoint. It is interesting to notice that even then, a significantly weaker Luffy was able to defeat Katakuri, which means that today’s Luffy would deal with him with even more ease. Monkey D. Luffy is currently at the Emperor level, which means that he would easily deal with Katakuri; knowing that he has done it even before reaching this level of power, means that we had no choice but to declare Luffy the winner. It certainly is among the best. Especially once you realize what themes are at work here and how Oda implemented them into the fight: This arc is one of Odas best without a single shred of doubt. Whover disagrees is a fight- and powerlevel obsessed brainlet.Whole Cake Island Arc is one of the worst arcs in One Piece. Just boring. The only good think is fight between Luffy and Katakuri.I don't know, it's a great fight, but my prefered is still Luffy vs Rob Lucci.Nothing else comes to my mind when I think about best fight, so i guess Katakuri vs Luffy top it! tho i don't like the end of it .. Well, we have to wait another masterpiece "fight" from Oda at some point, maybe Wano? anyway, Whole Cake Island Arc is one of the best arcs for sure! What was so special about Luffy vs Katakuri? Katakuri was just another stepping stone for Luffy. Nothing special in that. Even Luffy vs Rob Lucci was much better than Luffy vs Katakuri. The only really good fights that One Piece had were the Sanji's fights, and just until his fight with Jabura. The first time that he used the Diable Jumbe was cool. But after that his fights were just boring.“Right is right even if no one is doing it; wrong is wrong even if everyone is doing it.” — Saint Augustine Nope , Katakuri as character was quite interesting ,comparable to Rob Lucci but the fight was not the greatest IMO Rob Lucci vs Luffy was much better than Katakuri vs Luffyonly if the pace aren't horrible and letdown resolve..."If taking responsibility for a mistake that cannot be undone means death, it's not that hard to die. At least, not as hard as to live on."I can't really agree with the Dogtooth fight being the best. I prefer a fight that has more dramatic tension. Many readers complained about how long and drawn out the Dressrosa arc was. However, the fact that Doflamingo was caging all these powerhouses and shortening it while fighting Luffy was intense. Also, the dramatic tension between Law and Dofi, Kyros and Doffy, everyone had a slightly different reason to hate Doffy lol. Yes, Doffy was a rather one sided villain, I won't argue with that. But Dog-tooth pretty much bent over backwards just because he saw Luffy improve. For his character, I felt like Dogtooth should have prioritized eliminating the threat over waking Luffy up when he becomes unconscious, reminding him that he promised to end it with his next move. Don't get me wrong, I like the character Dogtooth, I just felt it was a bit inconsistent. Yes, Dogtooth apparently hasn't faced someone like Luffy (which in the New World, I find hard to believe) but I feel like his own character was altered just to accommodate Luffy.It wasn't even the best fight in One Piece... There are many fights that are much better than this. It was boring if you ask me.Fight was great and i like how Katakuri overwhelmed most time and pushed Luffy to improve his haki. In my opinion it's better than Luffy vs Rob Lucci. My favorite fight is still Zoro vs Ryuma. Was short but great and made hype on Wano Kuni. We've seen how Zoro got Shusui there and imo first ittoryu hiryu kaen was badass.it's pretty much, -luffy gets beaten -luffy gets powerup -luffy defeats enemy it's not reinventing the wheel and the choreography is pretty standard so it's pretty much just like every one piece encounter so far, the war arc has more interesting battle.I didn’t like Whole Cake Island all that much but yes, Luffy Vs Katakuri is absolutely irrefutably one of the greatest fights in all of Manga. Anyone thinks otherwise is just trying to be an edgelord contrarian. The art, the choreography, the sheer will and honour between the two characters, the use of Genius Loci in establishing a mirror match in a mirror world setting - everything from the moment Luffy broke that glass all the way to Snakeman, it is one of the greatest segments in all of One Piece! found this battle to be boring and drawn out, but not as bad as the Doflamingo vs Luffy fight. I couldn't wait to move on from this fight. That being said, I did like the short scenes of Katakuri telling off his annoying sister and when Luffy covered Katakuri's face with his hat so others wouldn't know his secret. Other than that, this fight was not interesting and felt like most other Luffy vs villain battles.Akhdas said:it's pretty much, -luffy gets beaten -luffy gets powerup -luffy defeats enemy it's not reinventing the wheel and the choreography is pretty standard so it's pretty much just like every one piece encounter so far, the war arc has more interesting battle. Did we read the same arc? every single fight in MF was a small skirmish that lasted for 1-3 pages before switching to another character or Luffy running to Ace. Chapter 895 alone is a better written and drawn fight scene than anything in MF.Didn't seem like anything special, typical power up win. Katakuri was hyped to be something truly amazing and unbeatable but in the end even he submitted to the Monkey D. SuperRed said:Akhdas said:it's pretty much, -luffy gets beaten -luffy gets powerup -luffy defeats enemy it's not reinventing the wheel and the choreography is pretty standard so it's pretty much just like every one piece encounter so far, the war arc has more interesting battle. Did we read the same arc? every single fight in MF was a small skirmish that lasted for 1-3 pages before switching to another character or Luffy running to Ace. Chapter 895 alone is a better written and drawn fight scene than anything in MF. a glimpse of one piece character displaying their ability and powers is all enough considering how unique their ability are than the standard powerup battle. powerup is pretty common in most shounen and its too often believe it or not, honestly that's all i could ask for in one piece battle. the characters are unique and they show the full extent of how capable they are with their power.It's not even a real fight, katakuri was holding back half way through to let luffy get stronger. He even fell on purpose to make luffy believe he won. It's a farce of a fight.ichii_1 said:It's not even a real fight, katakuri was holding back half way through to let luffy get stronger. He even fell on purpose to make luffy believe he won. It's a farce of a fight. The only way One Piece detractors can even attempt to try diminish the fight is to straight up LIE about it. Lmfao, you’re pathetic. said:ichii_1 said:It's not even a real fight, katakuri was holding back half way through to let luffy get stronger. He even fell on purpose to make luffy believe he won. It's a farce of a fight. The only way One Piece detractors can even attempt to try diminish the fight is to straight up LIE about it. Lmfao, you’re pathetic. Sorry you didn't get the point of the battle. Katakuri put his faith in luffy and also used it to make his siblings stop looking at him like an unbeatable god.From a character standpoint, dogtooth is probably one of my favorite antagonists in one piece. His development really was great. come, you sweet hour of deathNope. Luffy asspull power ups are over the top now.Nah, never. I bet it will look like shit in the anime. Okay, I don't usually post on forums but I guess I will defend this fight. I saw many people saying the "Katakuri should have won" and how they are very disappointed in the ending or even the fight itself is just boring. How I look at it, this fight isn't just like the typical villain luffy meets, Katakuri was a villain who didn't look down or underestimated luffy(he even mentions it himself) whereas other villains tend to look down on him leading to them getting beaten up when luffy gets his... "power up". And here, even when luffy gets that power up, it didn't really turn the tides to his favor and he still gets beaten down. Lemme just first say that I don't think this fight has really reached its conclusion. Oda obviously has more things planned for luffy and katakuri and like the Big Mom Pirates just in general. Just look at the sanji pudding situation. There are still things which hasn't really been wrapped up because this is just like a setting up for when big mom and the strawhats really makes their final confrontation. I'm sure Luffy and katakuri would meet again. I dont know if they will fight like they did in this arc but they surely will meet again. Did luffy win? In my opinion, I don't really think he did. When katakuri was defeated his eyes didn't like roll back like the others when luffy beats them up. He simply falls back, and that's not him giving up. Through all that time he spent battling him, he grew to respect to him, heck he even fought him with his insecurity and embarassment visible(his mouth) which he even killed his own subordinates for accidentally seeing. To me the way he "let luffy win" is like him saying "Just go, I want to see the man you will become in the future." its as if he's letting him go and become stronger so that in the future they can fight on equal terms where then he could go all out and without any handicap. (Tbh, i also actually want something like this to happen... luffy gets defeated unconcious, but katakuri, with all faith and respect grabs him walks out the mirror and throws him to sanji... idk, something along those lines...hahaha) Also why luffy didn't use G4 even if its obvious G2 and G3 are ineffective? Well first of all its not like its not taxing on him and he loses haki when it runs out. To those saying "Well, he can just run and evade him like he does when he's using it when G4 runs out" how the hell could he evade shit when he don't have CoO and don't even talk about running, Brulee, i dont think katakuri would fall for the same trick twice. Luffy would only use G4 when he know he can take the upper hand, just notice when he finally hit Katakuri he uses it, that's because he knew its a most efficient time to use it, he was able to land a number of hits on him. He may not be the smartest in the crew but he's smart battlewise. It even showed by the end of it that luffy really also respected katakuri when he covers his mouth with a hat while he's down. This fight didn't really come down to me as just some random beatdown of villains (although there are alot of beatings in this fight), it showcased one of, well, I think is the best and most interesting villains in OP. Really hoping to see him again whenever there's another big mom arc or any future arc. (I had to much time on my hands to write this essay). This fight is just one of my fave maybe even topping Lucci vs Luffy hahaha and well, just wanna share my opinions on it. Eh, who knows, maybe I'm just looking to deep on what the fight and I should just focus on their beating endurance, combat strategies and the good ol power ups.RAN_64Oct 20, 2018 6:29 AMNope i think their are many battle that are far more interesting like zoro vs cp9 giraffe guy. and luffy vs joker . this battle was sure awesome but not the best. Didnt seem anything special to me, every single fight in hxh tops it easily.Katakuri was really fleshed out as a character. He might be the best character in the entire series. I'm not agree. I think this battle is not even the best battle of Luffy. Luffy is practically helped by Oda-sensei. Katakuri was best against him in the use of his devil-fruit, in the use of the differents hakis and he showed a better experience in combat. Also the battle had interruptions sometimes that were against the flow of the story like donuts break, the ten minutes of Luffy running among the mirrors and the ladybug sister of Katakuri poisoning Luffy (this part was exciting). I thing that the battle against Rob Lucci or any battle in the Mareioja Arc is better than this.You all need to watch Nami. damn I'm not reading/watching OP at the moment since I don't like to read/watch when it's airing but when it will end I sure will have content to look forward to. (I will probably read since the anime is garbage) (this is probably a bait but who knwows)It's definitely one of the best but it certainly isn't "THE BEST" Luffy vs Rob Lucci takes that spot!luffy vs doflamingo canon version < one pace luffy vs doflamingo filler version < one piece the same would be for katakuri fake crap and animationHm, I thought it was one of the worst. I know OP isn't a stranger to ass pulls, but the amount in this fight was too noticeable. Especially towards the end where Katakuri quite severely injures himself, doesn't use his spear (which he's very proficient with and luffy was having a very hard time dealing with), and stops using his awakened (which was also dominating luffy) in favor of brawling (luffy's specialty). Quite disappointing. Page 2The monster trio + Loki will enter the scene sooner than expected. They're not on the move yet. And I thought they would be shown again jumping right into the action with an announcement. Still hyped. Bummer there's a break next. Killingham's human/hybrid form looks pretty cool. He gives freaky bishounen vibes. Aside from the sharp teeth which some humans have too, he looks like a fishman since he has gills and even uses a trident. He could be another Fishman hybrid. That seems to be a no go for a Holy Knight, even if he had just 1% of their Lineage Factor. I need an explanation. It could be just cosmetic and he had plastic surgery. Or it's another part of his ability. Maybe a Tenryubito got freaky with a mermaid/fishman slave. It's just a gag, but Oda adding so much fuel to the Zoro vs Sanji debate 😂 Imu mentioning Harald this chapter really sells the point that Loki had to kill him after he got possessed like Dorry and Brogy here.FMmatronJun 6, 5:00 PM One Piece episode 914 & 915 & 1027 were a mistake and 957 brought the salvation - FMmatron It's time to drop this piece of shit of a manga. I love OP with all my heart but Oda completely lost it a long time ago. Unless you're 12yrs, there no way you can enjoy these chapters.what? it's Tuesday how's the next chapter out? if it is , where to read it.A flashback chapter to Luffy and co. perspective of the last few minutes, plus a new Killingham form reveal. Fine, if unspectacular, but this is gonna be rough to watch stretched into a full anime episode. The events covered here are probably worth half an episode if that, tbh, but it'll be stretched more than Luffy himself can. Ah well. Speaking of, considering we have a break next week I wonder if the anime will have another one coming soon...animefan8800Jun 5, 10:29 AMIt's time to drop this piece of shit of a manga. I love OP with all my heart but Oda completely lost it a long time ago. Unless you're 12yrs, there no way you can enjoy these chapters.@JustDefending Bro you're kid The chapter is fireKillingham looks awesome in his hybrid form Finally the monster trio reappear! Also I feel a Loki flashback coming soon!Even between all of this, Oda finds a way to have Gaban spread agenda lol.Gaban who says he's N°2 on roger's crew even when injured, I'm sure this reminds me of someone else... nah it has to be my imagination. @JustDefending Bro you're kid The chapter is fire@Ali-Deeb I don't see how you read this and not think this is gas@Ali-Deeb I don't see how you read this and not think this is gas@viktorayy What!? I didn't understand lol Did you want to mention him and mentioned me by mistake? I said the chapter is fire I liked it muchCan't wait for new chapter Loki gonna fight... I wonder if Gaban and Rayleigh had a rivalry like Zoro and Sanji over who was stronger between them lol. Killingham's hybrid design looks pretty cool. And finally it looks like the monster trio and Loki will join the fight People on MAL refuse to actually enjoy watching anime. Your taste in anime isn't a personality trait. MAL has unfortunately become a brain dead extension of the worst and most moronic aspects of Twitter luffy suddenly knowing it was chopper, he definitely using his adv kenbun unconciously, and it look like loki have adv kenbun too. not like a certain fandom thinking someone has adv kenbun just because he dodge Katakuri bullet, lmao My Anime List || My Manga List || My TV & Movie List Killingham low-key a hottie. Ofc Oda would give the goth boy the nightmare power lmao. The last page Gaban gag was gold. I'm still wondering about the path Loki is gonna take after being freed from the chains.I was second, lol. These guys, sheesh. Happy Gaban is alive. And the usual Luffy coming to save the day with the op friend he made in the new arc.that gaban "i was second" comment killed me at the end lmaoBout time luffy and the others go up..Scopper used all his strength just to clarify he was second lol Damn Killingham lookin kinda fine tho Things are really heating upthe power imu using for turning giants on their side is like the "game of chess" .... it's just works like that... we see tallsman turn into black when the white piece trapped between two blacks..... so there's must be a way to turn them white again... we just have to trap black one between white ones.... it's a board game after allI think Luffy finally developing his "voice of all things"I love how in moments of great suspense Oda is capable adding comedy in the mix. Ya san couldnt let that slideCan't wait to witness Loki in action, free him ASAPno way gaban woke up just to push the agenda lmaooooo, sanji coded. elbaf is in deep shit and finally the monster trio plus loki has become aware, its gonna get real good now. also interested to know who loki spoke to, unless we already know and my memory is just failing me. chopper did good and damn qilingam looks cool.the power imu using for turning giants on their side is like the "game of chess" .... it's just works like that... we see tallsman turn into black when the white piece trapped between two blacks..... so there's must be a way to turn them white again... we just have to trap black one between white ones.... it's a board game after all@duckruls that's an interesting take on Imu's powers I think Luffy finally developing his "voice of all things"Scopper used all his strength just to clarify he was second lol @Rexnihilo Someone's acting like SanjiWhat an ending, seems like the monster trio, hajrudin and loki are gonna get in action. Excited to see how Luffy and Imu's meeting will be, I hope Oda doesn't make Imu leave before they face each other.now whyyyd they make killingham sexyAnother fire chapter from Oda, I’m just a little worried about how this will all end.. cause now it seems like we’re kind of starting to enter full on war against Imu territory… I don’t think that’s what’s gonna happen since Imu’s actual body isn’t even here and he’s just controlling Gunko, but I just hope we do not end up beating Imu here. That would make the final war feel less tense as “we’ve already beat him once” even if he isn’t at his greatest strength here. Would be much more tense if we lose/draw here for his full power to feel even greater and even more horrifying as a final villain (or Blackbeard turns out to be the final villain and this is all just for nothing since Imu would be the revolutionaries enemy). Idk, anyways, I’m looking forward to the next chapter!I'm really happy that Chopper was the highlight of the chapter here and now that he's with the rest of the crew they'll be able to get Gaban and Loki into fighting form with his drugs. Things just keep getting worse, and it will be interesting to see if the strawhats are able to pull through. I just don't see them taking down the enemy, but it would be devastating for Oda to have Elbaph destroyed after so many fans have been waiting to see it.Well done to Chopper, he saves Gabban from falling with his guard point transformation. Luffy, whose observation Haki can sense Chopper and Gaban, and so can Sanji. Chopper surprises Luffy that Gaban is one of the wings of the late Pirate King, Roger. Gaban weakly reaffirms to Chopper that he is the second strongest on the crew, igniting his rivalry with Rayliegh, the same rivalry that Zoro and Sanji have. Gerd attends to Gaban's wounds, but Chopper tells everyone that monsters are attacking them everywhere. Luffy and the others can sense Imu's earlier burst of Colour of Supreme Haki, he understands what the situation is right now. It might be the Voice of all Things ability that makes Luffy able to know what's going on without Chopper having to tell him the whole story? Loki is happy that they need his help judging how powerful that Haki was. Loki's friend Shaggy seems to be in danger, and Loki is worried about them. They were saying that they won't be able to call Loki again. Is Shaggy a boy or a girl? After that, in the meantime, Imu continues to transmutate the Giant Warrior Pirates into devils to fight for the world government. Kilingham transforms into his hybrid dragon Kilin form, which resembles a centaur holding a trident, and he has sharp teeth. Kilingham continues to release nightmare monsters from his devil fruit from the fears of Elbaph's children. It's even creating devils itself as the children are now afraid of them. Gunko still looks the same, with her face mostly bandaged, leaving her heterochromia eyes visible. She still has devil wings and is wearing dark panties, an oversized long-sleeved shirt and a hat with googles around it. Imu/Gunko orders Kilingham to continue Ebalf's destruction until it loses heart and spirit. Imu mentions Herald's failure. The theory is that he might have turned into a devil like the other giants, but Loki had no choice but to kill him. I can't wait for Nika vs the ancient devil Imu in the next chapter. Somehow, they need to save the giants and the five captured Straw Hats and free Gunko from Imu's control. Squidward's "oh no he's hot" was the first thing that came to mind when I saw Killingham JustDefending said:It's time to drop this piece of shit of a manga. I love OP with all my heart but Oda completely lost it a long time ago. Unless you're 12yrs, there no way you can enjoy these chapters. Another person lost to TikTok brain syndrome😐Can't wait to see Loki in action...every chapter is a masterpieceDefinitely feel like the "failure" Imu/Gunko is talking about is the truth of Harald's death. I'm thinking Loki killed him after seeing Harald turn because of Imu but it was covered up by Loki to make him look like a traitor. In order for Harald to "fail" Imu implies they had been doing dealings with each other, so I definitely feel like it's hinting the real traitor was Harald in this situation.xDeusEJRxJun 14, 9:59 AM Page 3Reply to Star_Platinum696Page 4 Page 5So Imu is the Control Devil? Lol. But the design with the wings and wielding a fire weapon reminds me of Beelzemon from Digimon Tamers (or maybe Lady Devimon) mixed with Devils from Black Clover. And seems like they borrowed a grimoire from Black Clover or was it from Chrollo? Seems like there are plenty of potenial enemies for Robin's Demonio Fleur. It's crazy how uninspired Imu feels. It's like a mash up of tropes from various shounen. This is why we need Blackbeard as EOS villain. That said, the powers Imu is able to grant others is crazy. Makes the Ope Ope no Mi seem nerfed. Speaking of which, I wonder if Imu was actually made immortal by the Perpetual Youth Surgery. He also seems so otherworldy and his devil-esque appearance makes you think his whole being is somehow tied to the origin of Devil Fruit powers. Btw, I don't think the Oni or Ancient Giants with horns are a mixed race which descended from these devils. The mural that showed the first war had them already on Nika's side. That said, I wonder if Harald ripping out his horns and Loki killing are related to this. Would be neat. Good chapter overall. Imu started to make his move. The giants will probably struggle for a bit more before the monster trio + Loki save the day. Can't wait for their epic entrance. Pls Oda, let Jinbe and the others contribute big time in the upcoming counter attack. Especially Usopp needs to shine.FMmatronJun 2, 9:49 AM One Piece episode 914 & 915 & 1027 were a mistake and 957 brought the salvation - FMmatron Imu is superpowered and that is great The chapter is short but it is madness This arc is peakis that how oni giants race was formed?? demonig the gaints so they get bigger and get horns like the oni giants..So it's new race devil's and imu is on the top... I think giants with horns are mixed race then. Can't wait how trio and Loki gonna team up against them Well damn. Imu just really seems like Satan at this point. What the heck are the monster trio and Loki doing?? This arc just keeps getting crazier and crazier!Iamthewalrus8002 said:Jesus, I have no clue how they'll beat Imu. Maybe the One Piece might have a clue to that answer. But yeah at this point. I will run like a chicken. I rather face a Yonko and their crew than this Hellish Devil Spawn.Yeah, you need these "

government or the navys not put their eyes away from her? She even made a vivre card too, like wow. This is just too much for me to handle. As I said, she will join in future. And in next chapter, final saga will start not final arc. So, relax. Did you forget Wano is now green as it was 20 years ago because of Greenbull and she can visit several places like kuri, place once ruled by oden, Ringo, home of Ryuma & Shimotsuki, udon and etcetera. I don't think how Yamato situation is different from Jinbe. Jinbe even donated his blood to luffy, it was approximately 100% sure he will join but he didn't at that time. I think Yamato will join in future. Alright, further elaborate on how thats going to work, we even get people saying that this was a last minute thought on Oda, as the comment above me mentioned, he didn't know what to do with her. Please convince me, because I am pessimistic. DESPITE THE FACT THAT ODA ADDED MANY THINGS TO HER. August 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox :kiyosip: absolute state of yamato fansIt's good that Slop leveling won the CR awards with such a power gap, Gaijin Weebs don't deserve good anime. Not after what they did to frieren, kusuriya, and many othersVolKur said:@AhriTheS3xyFox Ace said to Yamato, liberate her heart from Kaido. She should take her own decisions. Thats what Ace said to Yamato. Then Yamato decided that she will join his crew when he comes back, but he(ace) didn't. So, she waited for Luffy. And when she get the chance she didn't choose it because she wanted to do what she wants, not Oden. If Oden was in the place of Yamato in 1057, he would have gone with SH crew. Her character is about Freedom not about Oden, she first wants to live properly where she was for 20+ years. Ace said to Yamato to free herself from Kaido's tyranny. And Luffy the Warrior of Liberation, liberated her from Kaido. She wanted freedom, she got. If you can't even understand that much from her character then you didn't even know what was her character. You were only reading her dialogues and started to jump to the conclusion that she will join the crew. I'm also disappointed that she is not a part of the crew because I wanted another female character in crew but what she decided in 1057 is also not wrong. It's okay because I know she will travel to Laugh Tale with Luffy & Co. My fingers are crossed, but its just a tear jerking moment you know? August 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox Mei-o_Scarlett said::kiyosip: absolute state of yamato fans Thats just a generalization. Same way goes around with the with the anti-Yamato echo chambers going around. Throwing spoilers at everyones faces and feeds. August 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox @Volkur Actually, Luffy stated that he would pick her up along with Kinemon and Momo, implying that together. And later on in the distant future. He did not state in a way that she could later join as a full-fledged Strawhat. It just feels empty to me. On average it takes about 30+ chapters, while Oda has been going on frequent breaks, as he stated that he wants to end this in 3 years, so about 90-110 chapters left. I don't see any possibilities on the time window being 20-40 chapters later. AND TO BEGIN WITH, I wanted more Yamato screentime and spotlight... August 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox mean real answer is cause yamatos too op and we need her to appear only in the final arc to fight whatever op shit thats not important enough for the monster trio but too op for everyone else :sip:It's good that Slop leveling won the CR awards with such a power gap, Gaijin Weebs don't deserve good anime. Not after what they did to frieren, kusuriya, and many others@VolKur Just straight up disappointment, and hopelessness. And we already have Chopper. Especially when comparing to Yamato, she has a better and more unique design. Especially her voice actress. Yeah later on at the final war, but not as a main strawhat, who gets way more screentime and recognition. AhriTheS3xyFoxAug 17, 2022 9:10 PMAugust 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox Mei-o_Scarlett said:mean real answer is cause yamatos too op and we need her to appear only in the final arc to fight whatever op shit thats not important enough for the monster trio but too op for everyone else :sip: What, this is the last saga though? The fact that if she were to join in this late, along with the fact that she didn't explore 95% of other islands that strawhat crews had gone through, makes it way more plausible for her powerscale and dream. The crew needs everything they can get in order to fight top tier pirates for the final war. But yeah further more, what is even the point of making her this powerful if shes staying behind? AhriTheS3xyFoxAug 17, 2022 9:25 PMAugust 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox I fucking love how Luffy just treats Law like a bestie even though he just said he will go for the killl next time they meet LOL It's like they all know way too well Law wouldn't ever do it haha I actually expected Yamato not to join, and I will stand my ground saying it's for the better. The reasons are several, and I talked about that for a while, so I won't repeat myself and why I never saw her as StrawHat material. This is a phenomenal conclusion for the longest arc in the series thus far (by far, too). And now, I can only think about where was Caribro in all this. The final little fight between Law, Luffy and Kidd was hilarious, btw! So long Wano (in all regards lol). Definitely my favorite post time-skip arc so far (despite some rocky pacing issues and the vulcano surprise conclusion at the climax), I would rank it immediately below Marineford and Ennies Lobby in my book, so, it joins my current top 3. 5/5 chapter easilySuch a shame, because of how Yamato is by far the most Japanese character, in terms of name, and clothings. The Oden logs are forgotten too. AhriTheS3xyFoxAug 18, 2022 10:16 AMAugust 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox Oh... The spoilers seemed so good to be true... but they turned out to be really true, and Yamato really didn't join after all. I'm so happy now I almost cried of happiness. I also hope no one else joins now. Anyone who ends up joining the main crew from now on will just look like an intruder, considering how far in the adventure the current crew members already are, and also considering how this is the final saga. @AhriTheS3xyFox I believe Oda drew her owning an admiral like she did hitting Greenbull and making him fall down precisely as a means to compensate for the fact she wouldn't join and won't be together with the main crew when they fight the admirals for good, even though she was given so much importance as a fighter, considering especially her haki and mythical devil fruit, like you said; I imagine that if Oda really planned for Yamato to join, he wouldn't have allowed her to have such a great feat so early, but he did it to compensate a bit for the deception of Yamato fans. On the other hand, now that scene in which she tells the crew that she is joining them from now on and Jinbei tells her that the decision must come from Luffy's mouth, besides Momo's speech when he told Yamato not to fight Greenbull because he was taking for granted that she would leave, sounds really silly. It's silly in a pleasant way to me, since I was hoping she wouldn't join, but I recognize that it's reasonable for you to feel betrayed by the writer. AhriTheS3xyFox said:@VolKur Especially when comparing to Yamato, she has a better and more unique design. Especially her voice actress. Yamato's design would be good if it weren't for the flip-flops without socks, and the height too high for a female character. The height is not necessarily a determining bad factor; Shirahoshi, for example, is much bigger and yet is a much more gracious female character, but especially because of Yamato's masculine personality and the poses she makes she looks specially unpleasant as a woman being so tall. VolKur said:Luffy himself said he will comeback and pick her up, juts like he said to Jinbe. Even jinbe didn't join the crew in Fishman Island. The two cases are very different. Luffy himself asked Jinbe to join right after the time-skip, and after he had already created a strong bond with him before the time skip, and Jinbe had to go through many complicated procedures to finally join after many arcs. Yamato, on the other hand, received the same treatment as Momo and Kin'emon. If those three ever appear to help Luffy in the story again, it will not be as new main characters joining the main crew in the course of the story, but as allied forces in a war or perhaps as characters joining Luffy in a bigger ship along with many other characters, such as Vivi, Tama, and Shirahoshi, when the story is already over. ColtBuntlineAug 18, 2022 10:54 AM“Right is right even if no one is doing it; wrong is wrong even if everyone is doing it.” — Saint Augustine @ColtBuntline Height is irrelevant, I don't mind it at all. There are other things I would say, but I prefer not to, unless you want to comment on my profile. August 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox A chapter of relax, hype hype hypevery pissed at the moment, not happy with Yamato not joining. Like WHY!?!?!?WOLFERRET said:very pissed at the moment, not happy with Yamato not joining. Like WHY!?!?!? Zero idea why, the fact that she got influenced by Odens log book, and knowledge of his adventure and experience passed on to her. Having an even bigger and influential character like Ace.While she has so much added to her. I'm currently seething, and depressed. August 6th 2023: Biggest upset ever, deception, selfishness, or scammed, manipulated. Heavy damage costs, and more. Days since: 15 Last updated: 8/21/2023 One Piece Episode 1041 & 1042 & 1047 & 1048 & 95.75%/1049 & 1053 were a mistake and Uta brought the salvation -AhriTheS3xyFox Man I am sad to see that Yamato did not join Luffy. I wish she really did. I mean she was stuck on that damn island over 20 years. But I guess she is going to tour around Wano for now. Luffy and Momonouske saying their goodbyes. Then Wano ends. Welp the new arc or should I say the final arc begins next chapter if so I belive. Welp. I pray Luffy and the others make their way to fight the next Emperor. Man I wanted yamato to join, but I kinda already predicted she wasn't gonna join for some reasonTHANK GOD WANO IS FINALLY OVER. I don't know if I could have taken another month in this arcYamato fans in the mud 😹 And thus the final saga beginsAhriTheS3xyFox said:tl;dr I HATE THIS CHAPTER, CONTRIVED WRITING, BUILD-UP, CONNECTION, POWER/HAKI, ORIGIN, AND EVERYTHING ELSE ABOUT YAMATO THROWN OUT THE WINDOW?! AND WE AREN'T GETTING ANOTHER FEMALE CHARACTER ON THE CREW?! MUCH WORSE THAN 1019!!! I even went far to buying over 7k worth of her contents by buying figurines, towels, Acrylic Stand, cups, and everything else, you name it, I have it. Oh and Gaacha game. Now I thought this was strange but... ... THATS IT?!?!? That concludes the Wano arc WITHOUT Yamato joining?!?! This feels so utterly disappointing and FRUSTRATING!!!!!!! Shes just discarded right away?!?! AND I THOUGHT NOTHING COULD TOP OFF 1019, but this managed to do so!! ten freaken ninteen !! There were so much character elements to Yamato, being hopeful, patient, honorable, respectful and etc!! What about the connection she had with Ace (ESPECIALLY KNOW ACE, someone whos such a huge figure)? Being Kaidos kid, having Haki? the mythical fruit that I despise? And having many other traits!! All this hype and build-up thrown out of the window. EVERYTHING GONE! EVEN HER BACK STORY!! All the status!! GONE!!!!!!! It feels like another contrived writing, like pulling another Jimbei situation. And for what? To avoid dethroning the monster trio and giving them time to get stronger? !?! Now anime wise, Toei put a lot of budget elevating Yamato's scenes way better than the manga did.Especially hiring an expensive popular voice actress!! You KNOW, now I understand why people are sick of Yamato's Oden gimmick. JUST GET ON THE SHIP!! Why is it that Yamato would rather see the dried lands and factories, rather than traveling to the sea with the future pirate king, participating in the biggest war ever, and reaching to the last island THAT ODEN HAS DONE?!!??! And whats more is, she has reasons to hate Blackbeard that one day Luffy will fight, he killed Ace, and Whitebeard, who is a brother to Oden. I had said it before and I will say it again, the writing for Yamato's decision was contrived, she claimed multiple times she wanted to join, and then... all of a sudden. No?.... Unlike Vivi who had an understandable dilemma and her goodbye is one of the most iconic scenes in the series! *sigh* Hiyori's dialogue was just awful. But the Yamato situation is just a cherry on top of the turd to finishing this arc.... I hope this solves your dilemma, well everyone's not perfect they say AhriTheS3xyFox said:tl;dr I HATE THIS CHAPTER, CONTRIVED WRITING, BUILD-UP, CONNECTION, POWER/HAKI, ORIGIN, AND EVERYTHING ELSE ABOUT YAMATO THROWN OUT THE WINDOW?! AND WE AREN'T GETTING ANOTHER FEMALE CHARACTER ON THE CREW?! MUCH WORSE THAN 1019!!! I even went far to buying over 7k worth of her contents by buying figurines, towels, Acrylic Stand, cups, and everything else, you name it, I have it. Oh and Gaacha game. Now I thought this was strange but... ... THATS IT?!?!? That concludes the Wano arc WITHOUT Yamato joining?!?! This feels so utterly disappointing and FRUSTRATING!!!!!!! Shes just discarded right away?!?! AND I THOUGHT NOTHING COULD TOP OFF 1019, but this managed to do so!! ten freaken ninteen !! There were so much character elements to Yamato, being hopeful, patient, honorable, respectful and etc!! What about the connection she had with Ace (ESPECIALLY KNOW ACE, someone whos such a huge figure)? Being Kaidos kid, having Haki? the mythical fruit that I despise? And having many other traits!! All this hype and build-up thrown out of the window. EVERYTHING GONE! EVEN HER BACK STORY!! All the status!! GONE!!!!!!! It feels like another contrived writing, like pulling another Jimbei situation. And for what? To avoid dethroning the monster trio and giving them time to get stronger? !?! Now anime wise, Toei put a lot of budget elevating Yamato's scenes way better than the manga did.Especially hiring an expensive popular voice actress!! You KNOW, now I understand why people are sick of Yamato's Oden gimmick. JUST GET ON THE SHIP!! Why is it that Yamato would rather see the dried lands and factories, rather than traveling to the sea with the future pirate king, participating in the biggest war ever, and reaching to the last island THAT ODEN HAS DONE?!!??! And whats more is, she has reasons to hate Blackbeard that one day Luffy will fight, he killed Ace, and Whitebeard, who is a brother to Oden. I had said it before and I will say it again, the writing for Yamato's decision was contrived, she claimed multiple times she wanted to join, and then... all of a sudden. No?.... Unlike Vivi who had an understandable dilemma and her goodbye is one of the most iconic scenes in the series! *sigh* Hiyori's dialogue was just awful. But the Yamato situation is just a cherry on top of the turd to finishing this arc.... holy shit chill lmaoHoly shit it finally happened. Act 3 (and Wano as a whole) finally ended ngl I thought Wano was going to follow the structure of a typical kabuki play and be 5 acts, but I guess not. Kinda bummed that Yamato isn't joining the crew. I just assumed it would happen so she could basically be the present-day parallel to Oden when he joined Roger's crew. Oh well, goodbye for now to her and everyone else from Wano, I'm excited to see where we go next after being in the same location for the past 4 years. Also, Yamato not joining the crew at the moment is really not that deep, it's really not an issue worth having a near-meltdown over.....People on MAL refuse to actually enjoy watching anime. Your taste in anime isn't a personality trait. MAL has unfortunately become a brain dead extension of the worst and most moronic aspects of Twitter Really disappointed that Yamato isn't joining.Wano Country arc Start: Chapter 909 [Released: July 2, 2018] End: Chapter 1057 [Released: August 21,2022] 148 chapters. 4 years & 1 month! What a ride this has been!(☞ ͡° ͜ʖ ͡°)☞ YouTube @ The Pirate Collector ᕦ(͡ ͡° ͜ʖ ͡°)ᕤWhat a terrible chapter; that flashback to Momonosuke's previous moments was so unnecessary, and I had to skip some of the pages at the end because the dialogue was corny and pointless since we already knew everything that was being told. Overall half of the chapter was a big load of nothing but thank God this arc is finally over! Wano is arguably among the worst arcs of the series by the sheer fact that it was built up for years, was way too long, and had way too many damn characters. I did laugh at Yamato not joining though. All those ridiculous fan theories about either her or Carrot becoming Strawhat members and it was all for nothing. I love it.This is the worst day of my lifeYamato fans BTFO 😂😂😂😎After all that shit Momonosuke told Yamato about not fighting Green Bull because it can screw up her way off Wano, after all those flashbacks of Yamato wanting to live like Oden, live adventures and be free; SHE'S NOT JOINING THE CREW? Nah, 1/5 for this chapter, my dissapointment is incredible right now. I was never a Yamato fan, but Yamato is a symptom of a bigger problem in this arc: Oda massively bloated the Wano sidecast, established half a dozen subplots and then... offscreened and only half-resolved them all, which resulted in an arc that feels both bloated and rushed at the same time as barely any character got enough spotlight and those who got had some (for Oda at least) weirdly clumsy developments attached to them. Wano is by far the worst final arc in a saga so far and if you consider that this is essentially the buildup for a 10 year long storyline it is actually becoming a contender for the worst arc along with the likes of Punk Hazard. As someone who reads OP weekly since W7/EL I am frankly baffled by how rushed and unfinished many of these plotpoints are... This is a giant letdown from Oda, and I say that as someone who defended FI despite it being clearly one of the weaker arcs due to its excellent theming and honing in on the issue of racism. A message that has been weirdly undercut by Hiyori's pun today and the offscreening of 90% of the clan's szbplot in this arc. Compare this arc's resolution and slow post-phase to the likes of Alabasta, Post-EL, Post-War or even the end of DR and you will notice how weak it really is narratively. Overall Wano gets a 4/10... what a shame. However, at least the future is bright and with Wano over and no more samurais or Law around we can get some classic OP crew interaction chapters and can look forward to being surprised for the first time in a decade as we gneuinely have no idea where to go next. May the next arc be better than this mess of a Not-Japan... PS: I Hope in the future we get a behind the scenes interview that explains what happened. I 100% bet on massive rewrites during both Act 2 and the middle portion of Act 3 as well as a not insignificant push from editors.NidhoeggrAug 18, 2022 10:17 PMMan, oh, man. I will be honest and say I am greatly disappointed in Yamato not joining. Saying goodbye to Law, Kinemon, and Momo after so many years is hard. I do like how Chopper directly says bye to Law after he declared he was going to kill them the next time they meet. Wano has been an amazing arc, this certainly has been at peak level with Enies Lobby. This arc as a whole felt incredibly strange, but this chapter especially is arguably the most nonsensical One Piece chapter I've seen, at least to memory... Feels like basically nothing was resolved. Yamato is literally just a filler character now, so much screentime devoted to her for no reason. Nothing about Zoro visiting the grave, nothing about him seeing death, no Otama eating Sanji's food, no Marco and Luffy talk, no celebration at all of Jinbei joining (This last one I guess can happen later)... The final speech from Hiyori also came off as incredibly dark for a show like this, essentially just saying "genocide good" with no nuance and the framing of it made it seem like it was the righteous thing to do. This was already the weakest post-arc of the series yet, in an already up and down and overly-long saga, but this just cemented it as maybe my least favorite arc yet. Just incredibly rushed and messy.Vinum_Sabbathi said:This arc as a whole felt incredibly strange, but this chapter especially is arguably the most nonsensical One Piece chapter I've seen, at least to memory... Feels like basically nothing was resolved. Yamato is literally just a filler character now, so much screentime devoted to her for no reason. Nothing about Zoro visiting the grave, nothing about him seeing death, no Otama eating Sanji's food, no Marco and Luffy talk, no celebration at all of Jinbei joining (This last one I guess can happen later)... 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I figured that was what was going to happen in the beginning though they clearly set up this chapter that she isn't going to join. I can't believe the twist Oda did again..... Expectations always thrown out the window. Nidhoeggr said:Vinum_Sabbathi said:This arc as a whole felt incredibly strange, but this chapter especially is arguably the most nonsensical One Piece chapter I've seen, at least to memory... Feels like basically nothing was resolved. Yamato is literally just a filler character now, so much screentime devoted to her for no reason. Nothing about Zoro visiting the grave, nothing about him seeing death, no Otama eating Sanji's food, no Marco and Luffy talk, no celebration at all of Jinbei joining (This last one I guess can happen later)... The final speech from Hiyori also came off as incredibly dark for a show like this, essentially just saying "genocide good" with no nuance and the framing of it made it seem like it was the righteous thing to do. This was already the weakest post-arc of the series yet, in an already up and down and overly-long saga, but this just cemented it as maybe my least favorite arc yet. Just incredibly rushed and messy. Pretty much. Ironically enough FI had the same criticisms levelled at it back then when it was weekly, but at least that arc had excellent theming going for it. The narrative conclusions here are just a huge mess. I wanna give him the benefit of the doubt about that and think maybe he isn't thinking it all the way through, after all considering how exhaustive the life of a mangaka is (And he's doing more than that, with the whole One Piece live action and the Red movie supervision thing), it's obvious some things are going to slip up and maybe it didn't come off as he wanted it. But, even with that, I think we're frankly reaching the point where Oda is finally reaching that stage of burnout and soreness, and it's making me incredibly worried for how the rest of the series will go. He's obviously a workaholic and One Piece means a lot to him, but there's only so much the body and mind can take before you just start shutting off. I don't believe for a second that the Oda that made W7/EL would have made things this way. And it also points to what I always believed - Oda is great at improvising and that's how he went thru with a lot of the series. I highly doubt an ending like this (or really this whole arc) was genuinely planned the way people always say he carefully plans everything out far ahead. Page 8 Page 9So Imu is the Control Devil? Lol. But the design with the wings and wielding a fire weapon reminds me of Beelzemon from Digimon Tamers (or maybe Lady Devimon) mixed with Devils from Black Clover. And seems like they borrowed a grimoire from Robin's Demonio Fleur. It's crazy how uninspired Imu feels. It's like a mash up of tropes from various shounen. This is why we need Blackbeard as EOS villain. That said, the powers Imu is able to grant others is crazy. Makes the Ope Ope no Mi seem nerfed. Speaking of which, I wonder if Imu was actually made immortal by the Perpetual Youth Surgery. He also seems so otherworldy and his devil-esque appearance makes you think his whole being is somehow tied to the origin of Devil Fruit powers. Btw, I don't think the Oni or Ancient Giants with horns are a mixed race which descended from these devils. The mural that showed the first war had them already on Nika's side. That said, I wonder if Harald ripping out his horns and Loki killing are related to this. Would be neat. Good chapter overall. Imu started to make his move. The giants will probably struggle for a bit more before the monster trio + Loki save the day. Can't wait for their epic entrance. Pls Oda, let Jinbe and the others contribute big time in the upcoming counter attack. Especially Usopp needs to shine.FMmatronJun 2, 9:49 AM One Piece episode 914 & 915 & 1027 were a mistake and 957 brought the salvation - FMmatron Imu is superpowered and that is great The chapter is short but it is madness This arc is peakis that how oni giants race was formed?? demonig the gaints so they get bigger and get horns like the oni giants..So it's new race devil's and imu is on the top... I think giants with horns are mixed race then. Can't wait how trio and Loki gonna team up against them Well damn. Imu just really seems like Satan at this point. What the heck are the monster trio and Loki doing?? This arc just keeps getting crazier and crazier!Iamthewalrus8002 said:Jesus, I have no clue how they'll beat Imu. Maybe the One Piece might have a clue to that answer. But yeah at this point. I will run like a chicken. I rather face a Yonko and their crew than this Hellish Devil Spawn.Yeah, you need these "villain flexes their power" chapters, but honestly I wasn't feeling this one too much nor Imu as a villain. Seems a bit overpowered. Frankly even with Gear 5 I'm not sure how they're supposed to win against this. I guess Loki might end up mattering, and if Brook ends up helping Gunko regain control that I'd like, but we'll see.Well this arc is going full steam! I wonder just how powerful Imu is because they seem very worried about certain things like Marijoa burning and Joyboy, but also have shown a crazy amount of power. Going to be interesting seeing how the underworld crew come into play with Scopper and Loki being the two most powerful allies but also fairly injured. I'm really hoping that Loki and Luffy's DFs have some sort of synchronicity to them, and then there's also the factor of Bonney being able to copy powers again.So I guess this explains how the Elders gained their powers and immortality. Also I wonder if this is full power Imu or if this is just a fraction of their power since they're using someone else's body as a vessel. Because if it's the latter, and this isn't even full powered Imu, then holy shit I'm really curious what Oda has planned for how everyone is gonna get out of this situation. People on MAL refuse to actually enjoy watching anime. Your taste in anime isn't a personality trait. MAL has unfortunately become a brain dead extension of the worst and most moronic aspects of Twitter Iamthewalrus8002 said:Jesus, I have no clue how they'll beat Imu. mu's not losing in elbaf. she'll probably do her job and leave the islandthings just shot to 11 out of nowhere??????Imu is a hack god. Is there anything Imu can't do? I'm quite hasty here. I can't wait for the day Luffy fights Imu. Imu pisses me off The Holy Knights piss me off tooThat's actually pretty cool. I've liked these last few chapters a lot. I'm sure Usopp will find a way to save the giants before it's too late.Bruh, so Sommers can't stay dead?fucking peak also goddamn i'm down BAD for imu (good lord) seems like imu has *the* demon fruit, but then can also do all sorts of black magicso Imu reverse a version of living thing to turn other to evil. I wonder does that count as df ability or something entirely new? now that I think about it, there might be a devil-devil fruit or akuma akuma no mi? when I think about it, all imu powers related to devil things, it might come from this, then that was the case. or, it's just entirely new form of power? but as long as I remember, Imu's power could be countered by haki, which also the counter for any other devil fruit. My Anime List || My Manga List || My TV & Movie List This is a lot to take in. I thought oda's going to take it easy since there's only two yonko left to face. But now an entirely new power system is being introduced. It'd be one thing if they're just strong. But the power of immortality is out of this world. They don't have any means of disabling this ability. So an all out battle would definitely result in a big loss. SHP were saved by emeth and joyboy's haki in egghead. I thought gaban would be their strongest combatant and hope for elbaf. But he was taken down and only managed to give a tiny bit of clue on how to injure them. Chopper is onto something. But you know... this isn't like the battle with mr 4, or queen's virus. I'm not sure if he can invent a drug or find some sort of method to save the day. And if a strong haki is the only means, chopper can't use it anyway so it's hopeless. Whoever said elbaf is going to be usopp's arc can just wave your white flag now. With these demons rampaging on elbaf, i won't bet on usopp to be of help at all.Leader... No, savior, I pledge to this gun in my hand to protect you until the very end of this world. So basically Imu has the book of the Devil? or Perhaps the book of Devil fruits? Makes sense how Luffy's power is to imagine stuff, Imu's power is to bring stuff from the book to life. Very cathartic indeed. I see why Oda introduced Gaban at this point, Only he knows how to put a stop to the regeneration of these powers that Imu grants. Seems like he's gonna either train Luffy or give him a hint, Otherwise immortality is gonna be a mega pain for the Strawhats. Gaban fell to the Underworld too, Ooh I just realised that. Hopefully Zoro and Sanji can also learn this power.Imu's powers remind me of that old theory about her being the actual person who gave the world the Devil fruit powers or perhaps the Progeny of the Devil fruit tree. She made a contract with Humans but they turned against her and then she went batshit crazy lol. Imu = Umi so Ocean. Her Devil fruit powers come from the sea. What is Oda cooking 😭 Also makes sense because all of Imu's followers have Devil fruit powers only (She gave them from the book that she has, Book of Devil fruits). Is this why Shanks and Roger's crew trained for Haki instead?I wonder when Luffy and others will show upNotice how the giants' eyes look like Big Mom's when she transforms. It's SOUL POWER, this is the Brook arc!READ TORIKOwtffff insane chapter, shit just got real. flipping them to turn them over to the dark side is pretty cool ngl. imu really pulled the glock on brogy yo. i wonder if/how they'll censor that in the anime. although he can still wield his weapon with a severed hand. elbaf is in shambles, the big 3 is nowhere to be seen and i fear jarul's time may be coming to an end.I was wondering for a long time why Oda would hype up Brook so much, and was waiting for a reason to be shown. I think I get it now, since Imu controls powers oh hell, to some degree at least, and Brook is at this point, the creature derived from hell, that can control the souls, I think (hope) he will be the one playing the big part in all of this, maybe even an awakening, to fight or reverse the effects of hell, considering Gunko is probably Brook's daughter just turned demon, and real her trapped in hell somewhere also. Just hypothesizing here, but my broken fifth and a half sense is tingling around Brook and his importance in the story for some time >_< Ofc, Luffy might be the one to do something, if we are to assume that only defeating Immu Gunko, would not turn them back, since he has the power to shape reality, or if we go completely crazy, Zoro, the self proclaimed King of Hell might activate his Mangekyo Sharingan finally hahaBelarisMay 31, 4:11 AMDamn… that's all I can say… Elbaph just went from “OH MY GOD Shanks's brother!” to “Sure these guys seem threatening but once Luffy and co arrives it should be fine” to “WHAT THE HELL DO YOU MEAN IMU JUST DECIDED TO TAKE OVER GUNKO???!!!!”I like how Imu just kept saying her decree with a care in the world. Sounded like one of those commands you'd hear from the Bible or somethingDaaaamnnn that's a crazy devil fruit, it actually looks so broken..So much information in this chapter, it's getting so exciting! Imu finally springs into action. Imu can use Conqueror's Haki as expected, knocking out all the children and most Elbaf warriors. Broggy and Dorry arrive and confront her, but they get turned into demons by Imu's technique "Domi Reversi". Imu shows more of her powers as she can summon a spellbook, and all kinds of weapons come out. Imu uses a dagger and stabs Broggy's hand to release her from his grip, then uses a giant double-barreled shotgun to sever Broggy's left arm. Imu orders Dorry and Broggy to go and kill the elder Jarul and make them kings so Imu can control Elbaf. Imu makes giants sink into the pentagrams called Abyss created by Imu, then they emerge out as demons, gaining immortality, but it reduces their normal lifespan. Broggy's arm even regenerated, which concludes that the Five Elders' powers were given by Imu. The Five Elders' transformations were probably given by Imu, not because of devil fruits. So many giants are in control of Imu now. Sommers regenerated from Gaban's attacks, but he is still in pain. What are Luffy, Sanji, and Zoro doing? Their friends are in trouble, and they are still having a meal and partying. The rest of the Straw Hats are still trapped by Gunko's bandages. Robin is trying desperately to free herself from Sommers's thorns so she can stop the fire that's burning the Owl Library. Will she make it in time to save the history of the world? I can't wait for the next chapter, hopefully ZLuffy will fight Imu, and Gunko regains control of her body. In the cover story, it's nice to see Ulti and Page One serving under Yamato now. She really has become like Oden, now she needs to join the Pirate King's Straw Hat crew.We're dealing with demons and Satan now? Am I reading Ao no Exorcist or what? Don't get me wrong, it was a decent chapter. I just hope Oda knows what he's doing.PrinceLiedJun 4, 8:22 AMWhatever the fuck is even going on anymore. I haven't been liking these turn of events, puts a bad taste in my mouth. How long do we wait for these bastards to suffer and die and not the good people. Page 10Yeah, that seemed random though. It's like "die everyone" to "bye bye everyone, I'm leaving." hahahaha and Zoro was cool :D reminded me of Ace when he said he was going to make Whitebeard King of the Pirates.First, Kuma's a cyborg. that's certainly one twist I wasn't expecting. yet another display of Oda-sensei's brilliance. second, there's also the name of Dr.Vegapunk surfacing again. the World Government seems much more formidable now because they are able to create a Human Weapon. third, that was noble of Zoro to give up his dream in exchange for Luffy's life. lastly,is this the reason why Brooke is a swordsman? as a temporary replacement since Zoro is in such a bad shape? I found Kuma's actions to be quite odd. earlier in this arc, Moria mentioned that Kuma is the only Shichibukai who fully obeys the government. the order was annihilate everyone on Thriller Bark yet, he offered a compromise by saying that he only needs Luffy. then when Zoro offered his life in exchange for Luffy's, Kuma accepted it. I'm baffled by all of this. @_@ Man what a chapter. Zoro took all of the pain Luffy suffered and is still standing. Though I guess he'll be out for a while after this. I want the next chapter now >_> Darkreaper70 said:Kuma isn't a cyborg, more like an advanced type. I would say that Kuma's speed is due to his cyborg body and not his DF ability like everyone says >_> Yeah, Kuma is definitely different than Franky. What a lot of people are forgetting to mention is the reappearance of the name Dr. Vegapunk. He was mentioned once during Enies Lobby as a side note by Koby and now Kuma has once again mentioned his name. Anyone want to place bets that he will be making an appearance, maybe not in the next arc, but the one after. And Zoro is the man. Words cannot express how amazing of a person he is. Period.So Kuma just left? That seemed kind of weird to me that he didn't capture Zoro and take him to the marines or something. Anyway, Zoro is so manly. It's kind of funny how Sanji tried to do the same thing but Zoro knocked him down :p I think Kuma leaving had more to do with Zoro enduring Luffy's pain, on top of his own, and was still standing after that. Zoro just became more awesome in this chapter. You can't beat that. Aha! I loved this chapter! Hemsko said:So Kuma just left? That seemed kind of weird to me that he didn't capture Zoro and take him to the marines or something. that seems to be the case as Kuma was sure that Zoro would have died after "taking in" all of Luffy's pain. Man just when I think Zoro can't become any more GAR he pulls a stunt like this. I wonder what kind of effect its gonna have on Sanji though...like wtf just happened? that was like.... wtf, he came to kill them all and left like ''bye bye yo!''... and zoro, damn... he reminded me why i idolized him so fucking much... hes like... uber... even more than uber... a god you could say... ''wtf happened?'', ''nothing... nothing at all...'' dead serious... :pray:No mere human would have been able to take in all that pain. This is where my "Will of D" theory comes into play. Luffy is a D. D's have the power to make people's dreams come true. Zoro's dream is to become the worlds greatest swordsman. He has yet to beat Mihawk, thus he simply couldn't die there.wat 485 already come out? alright i'm going to read now^^Man it was amazing to see Zoro's loyalty (and Sanji too, since he offered.) But it was kinda weird how the Pirate God Kuma suddenly left - i mean, if Zoro survived the punishment, Kuma really keeps his word doesnt he?We are pain. We are god! THAT'S WHY WE PWNED EVERYONE!Zoro is the man, he's even cooler than Samuel L. Jackson and thats saying alot lol. Anyway after Zoro's offer Kuma should that he had some kind of code of honor when he said he would seem foolish to kill luffy after zoro's offer and it seemed to me the deal was Zoro takes in all the pain and he leaves without taking luffy's head. That's how i get it, but Zoro better not die...Even if Chuck Norris was born and raised in Sparta, Zoro would still be 100x as hardcore badass. Shiken_ said:Even if Chuck Norris was born and raised in Sparta, Zoro would still be 100x as hardcore badass. Haha, so true. This chapter was beyond epic. Zoro was awesome. Yes, I'm rereading OP... AGAIN.Life is really simple, but we insist on making it complicated.~ Agree with avr about Kuma. Zoro and Sanji are so tough...;A; The loyalty, i can't. Soo did Kuma leave them alive on purpose or not? If he really meant it, wouldn't he have leveled the whole place to the ground? Zoro, you BAMF.....Obviously there is more going on with Kuma then meets the eye Shiken_ said:Even if Chuck Norris was born and raised in Sparta, Zoro would still be 100x as hardcore badass. Lol, word!If you don't like me, acquire some tasteOh my God, Zoro. Zoro ZORO ;=; ahh what a chapterZoro is just the best, no doubt about that! Favorite chapter so far!! When he said that Luffy will become the Pirate King I got chills, and then the ending was epic.Zoro is such a badass . _ . This was a Zoro chapter!!! Great Zoro!!! Sacrifice!!!That's very fateful for Zoro and Sanji to risk their own lives for their captain's sake. Indeed Luffy did find a great crew. She got him back. If you understand the characters well enough, you'd know she did!That's it. That settles it. Zoro's the best character in One Piece. He's unstoppable. He endured all of Luffy's pain and shrugged it off like it was nothing. I can't get enough of the guy. God. What a chad.😐Nothing Happened😎 (in this chapter). Nothing at all.😳Zoro for Vice Captain of the Straw hats, please. zoro dropping 2 of the best lines in the series in one chapterI just saw one of the most famous One Piece manga panel's out there. Zoro just standing there still. He took all of that pain. And of course in the end he says "nothing happened". I love everyone in the crew but Zoro tho, he's something else. Definitely one of the best side character's out there!!!! » [Season 2 - Jujutsu Kaisen] « 0:50 ━━○━━━ 2:03 ↺ |◁ II ▷| ♡ just when you thought Zoro was already the ultimate badass then this happensZoro... you're something else