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Bachelor of Arts in English is a 3 year undergraduate program that deals with world literature and teaches us about politics, culture and society, its impact on the general public and evolution. The teaching methodology of BA English Honors is instructional material, learning- teaching etc. The syllabus ofBA English Honorsis vast as it consists of literature from around the world such as American Literature, European Literature etc. Some of the topics included are 20th-century American drama, contemporary literature, Anglo-American Writing etc. This course is a combination of drama, prose and poetry etc. See Also:English Courses There are 2 types of elective subjects which areDiscipline Centric Elective andGeneric Elective. There is alsoAbility Enhancement Course andAbility Enhancement Elective Course. Students will need to complete 4 core and 2 elective subjects. Also Check: BA English Honors Eligibility BA English Honors Admission Tabulated below in the following table is the relevant information that will be necessary for the candidates to get an overview of the subject, Degree Undergraduate Full form Bachelor of Arts in English honors Duration 3 years Age Candidate must be minimum of 17 years or above Minimum Eligibility Candidate must have scored a minimum aggregate of 50% or above from a recognized board Average Fees INR 3,000 - 65,000 Average Salary INR 2.64 L - 4.77 LPA Employment Roles Language Experts, Translation services, Event Management, Journalism, English Language Teacher, Literature Researchers, Author, Content Writer Employment Sectors Public relations, advertising, marketing, editorial, content development, media and entertainment house, media services Top Recruiters Seven Hills, Four Seasons, Collegedunia, Careers360, Upgrad, Tata Consultancy, J.W.Marriott. The syllabus of BA English Honors is bifurcated into 6 semesters. The course helps in analyzing and understanding world literature and its impact on society. The course is a combination of the core as well as elective subjects which are more focussed on literature or theory. The detailed syllabus of BA English Honors is tabulated below for your reference, Semester I Semester II English Literature 4(i) English Literature 4(ii) Concurrent Qualifying Language English Literature 1(i) Twentieth Century Indian Writing (i) Twentieth Century Indian Writing (ii) Concurrent Credit Language - Semester III Semester IV English Literature 1(ii) English Literature 2(ii) Nineteenth Century European Realism (i) Nineteenth Century European Realism (ii) English Literature 2(i) English Literature 3(i) Forms of Popular Fiction (i) Classical Literature (ii) Classical Literature (i) Concurrent Discipline Centered I Concurrent Interdisciplinary Forms of Popular Fiction (ii) Semester V Semester VI English Literature 3(ii) English Literature 5(ii) Contemporary Literature (i) Anglo-American writing from 1930(ii) English Literature 5(i) Contemporary Literature (ii) Anglo-American Writing from 1930(i) Literary Theory (ii) Womens Writing of the Nineteenth and Twentieth Centuries Womens Writing of the Nineteenth and Twentieth Centuries (ii) Literary Theory (i) Concurrent Discipline Centered II. Modern European Drama (i) Modern European Drama (ii) BA English Honors Subjects BA English Honors is a 3-year undergraduate course that focuses on teaching the candidates about the literature of various places like American Literature, British Literature, Anglo-American Literature, Indian Literature, etc. These works comprise of prose, poetry, drama, short stories, articles, etc. and deal with various themes of love, hatred, fiction, freedom, feminism, patriotism, etc. Following are the main subjects for your reference: American Literature Popular Literature Womens Writings British Poetry and Drama: 14th and 17th Centuries British Poetry and Drama: 17th and 18th Centuries British Literature: The Early 20th Century Postcolonial literature See Also:English Courses After 12th BA English Honors Subjects First Year Twentieth Century Indian Writing -This subject deals with the writings of Indian writers written during the first half of the 20th century and the different themes those writings deal with. Twentieth Century Indian Writing -This subject deals with the writings of Indian writers during the second half of the 20th century and the various themes and symbolism it entails. British Poetry and Drama: 14th and 17th Centuries-This subject focuses on the British Poetry and Drama that was written from the 14th to the 17th centuries. See Also:English Courses Certificate BA English Honors Subjects Second Year American Literature-This subject focuses on American Literature that was written by various American writers focusing on themes of patriotism, feminism, freedom, slavery, democracy, republicanism, etc. Popular Literature-This subject discusses the popular writings around the world that found an audience and popular support from the masses. British Poetry and Drama: 17th and 18th centuries-This subject focuses on the British Poetry and Drama that was written in the 17th-18th centuries. See Also:English for Beginners BA English Honors Subjects Third Year Womens Writing-This subject focuses on the works that were written by women where they have dealt with various themes of submission, freedom, patriotism, feminism, etc. Partition Literature-This subject deals with the literature and works that were written during the time of partition of India in 1947. Travel Writing-These writings deal with the various travelogs that people have written describing their experiences and the beauty of foreign lands. See Also:German Language Courses DU BA English Honors syllabus Tabulated below is the detailed syllabus of BA English Honors at theUniversity of Delhifor your reference, Semester I Semester II Indian Classical Literature Indian Writing in English European Classical Literature British Poetry and Drama: 14th and 17th Centuries Semester III Semester IV American Literature British Literature: 18th Century Popular Literature British Romantic Literature British Poetry and Drama: 17th and 18th Centuries British Literature: 19th Century Semester V Semester VI Womens Writing Modern European Drama British Literature: The Early 20th Century Postcolonial literature Any 2 of the following: Modern Indian Writing in English Translation Literature of the Indian Diaspora British Literature: Post WOrld War II 19th Century European Realism Literary Criticism Science Fiction and Detective Literature Any 2 of the following: Literature and Cinema World Literatures Literary Theory Partition Literature Research methodology Travel Writing Autobiography General Elective (Any 4) Academic Writing and composition Media and Communication skills Text and Performance Language and Linguistics Contemporary India; Women and Empowerment Language, Literature and Culture Readings on Indian Diversities and literary Movements See Also:French Language Course Skills Enhancement Course (Any two) English Language Teaching Soft skills Translation Studies Creative writing Business communication Technical Writing See Also:Foreign Language Courses BA English Honors syllabus Calcutta University Tabulated below is the detailed syllabus of BA English Honors atCalcutta Universityfor your reference, Semester I Semester II History of Literature and Philology Indian Writing in English European Classical Literature British Poetry and Drama (14th 17th century) Semester III Semester IV American Literature British Literature (18th century) Popular Literature British Romantic Literature British Poetry and Drama (17th 18th century) 19th Century British Literature Semester V Semester VI Women's Writing Modern European Drama Early 20th Century British Literature Postcolonial Literature Discipline Specific Course: Modern Indian Writing in English Translation Literary Theory Partition Literature Literary Criticism Contemporary India: Women and Empowerment Autobiography Skill Enhancement Course: Translation Studies Business Communication Creative Writing Academic Writing and Composition See Also:Spanish Language Course BA English Honors Syllabus Presidency University Tabulated below is the detailed syllabus of BA English Honors atPresidency Universityfor your reference, Semester I Semester II English Literature 17801830 (Poetry & Prose) English Literature 18301900 (Poetry & Prose) Classical and Biblical Background to Eng Lit - Semester III Semester IV English Literature (Poetry, Prose & Drama) English Literature 16601780 (Poetry, Drama & Prose) English Literature 1660 - 1780 (Poetry, Drama & Prose) Old and Middle English Literature Semester V Semester VI History of English Language Phonetics and Modern Linguistics IWE Postcolonial Literatures American Literature Criticism BA English Honors syllabus Mumbai University Discussed below is the syllabus of BA English Honors byMumbai Universityfor your reference, Year I Year II Indian Classical Literature British Literature: The Early 20th Century European Classical Literature Postcolonial Literature Indian Writing in English British Literatures: post World War British Poetry and Drama: 14th and 17th century Literary Theory British Poetry and Drama: 17th and 18th century Literary Criticism British Literature: 18th Century Literature and Cinema British ROmantic Literature - British Literature: 19th Century - Year III World Literature Science Fiction and Defective Literature Research Methodology 19th Century European Realism Autobiography Literature of the Indian Diaspora BA English Honors Syllabus BHU Discussed below is the syllabus of BA English Honors byBanaras Hindu Universityfor your reference, Semester I Semester II Introduction to Poetry and Related Literary Terms Introduction to Drama and Related Literary Terms Introduction to Fiction and Related Literary Terms Introduction to Prose English Phonetics and Grammar Essentials of Communication Compulsory I (One language other than English) Compulsory II (The same Language as for Semester -I) Elective- I Elective- II (Same as semester 1) Semester III Semester IV History of English Literature (1350-1660) History of English Literature (1660-1798) English Poetry (1350-1660) English Poetry (1660-1798) English Drama (1350-1660) English Drama and Prose (1660-1798) English Prose (1350-1660) English Drama and Prose (1660-1798) Elective-III (The same Subject as for Semester - I) Elective-IV (The same Subject as for Semester - I) Semester V Semester VI History of English Literature (1798-1914) History of English Literature (1914-1968) English Poetry (1798-1914) English Poetry (1914-1968) English Novel (1798-1914) English Novel (1914-1968) English Prose English Drama (1798-1914) Elective-V (The same Subject as for Semester - I) Elective-VI (The same Subject as for Semester - I) BA English Honors syllabus at UGC Discussed below is the syllabus of BA English Honors by University Grants Commission for your reference, Semester I Semester II Indian Classical Literature Indian Writing in English European Classical Literature British Poetry and Drama: 14th and 17th Centuries Semester III Semester IV American Literature British Literature: 18th Century Popular Literature British Romantic Literature British Poetry and Drama: 17th and 18th Centuries British Literature: 19th Century Semester V Semester VI Womens Writing - British Literature: The Early 20th Century - Any 2 of the following: Modern Indian Writing in English Translation Literature of the Indian Diaspora British Literature: Post WOrld War II 19th Century European Realism Literary Criticism Science Fiction and Detective Literature Any 2 of the following: Literature and Cinema World Literatures Literary Theory Partition Literature Research methodology Travel Writing Autobiography General Elective (Any 4) Academic Writing and composition Media and Communication skills Text and Performance Language and Linguistics Contemporary India; Women and Empowerment Language, Literature and Culture Readings on Indian Diversities and literary Movements See Also:Sign Language Courses Skills Enhancement Course (Any two) English Language Teaching Soft skills Translation Studies Creative writing Business communication Technical Writing BA English Honors Books There are many books that are available for BA English in both online and offline forms. These books offer in-depth knowledge of the subject and will help candidates learn about a topic in greater detail. Some of the books that can be referred for BA English Honors are mentioned below for your reference: BA English Honors First Year Books The Short Oxford History of English Literature Andrew Sanders History of English Literature Edward Albert A History of English Language A.C. Baugh Aristotle's Theory of Poetry and Fine Art S.H. Butcher A Concise History of Indian Writing in English Arvind Krishna Mehrotra BA English Honors Second Year Books Playing in the Dark: Whiteness and Literary Imagination Toni Morrison Beyond Appearances?: Visual Practices and Ideologies in Modern India Sumathi Ramaswamy Super Culture: American Popular Culture and Europe Leslie Fiedler The Prince Niccolo Machiavelli A Short View of the Immorality and Profaneness of the English Stage Jeremy Collier BA English Honors Third Year Books Norton Anthology of English Literature, 8th edn, vol. 2 John Stuart Mill A Room of One's Own Virginia Woolf Recasting Women: Essays in Colonial History Kumkum Sangari and Sudesh Vaid Beginning Theory Peter Barry Drama from Ibsen to Brecht Raymond Williams There are more than 4600 colleges in India offering BA English Honors course. More than 46% of the colleges are public colleges while the rest are private or deemed colleges. The average course fees of this course is around INR 3000 - 67,000. Some of the top colleges are tabulated below for your reference, Ques. What are the subjects in BA English Hons.? Ans.The important subjects of BA English Honors are: European classical literature British Literature Women writing Literature and caste. Ques. Is BA English Honors tough? Ans.No, BA English Honors is not tough at all provided candidates have interest in English Literature. If read carefully, it is one of the most interesting subjects. Ques. Can I pursue BA English Hons for UPSC? Ans.Yes , ofcourse, infact English is one of the optional subjects. Candidates can opt for it as it will be advantageous. Ques.Does English Honors have scope? Ans.Yes, English Hons has a wide scope in both the private sector as well as public sector. Ques.What is the average salary of a BA English? Ans.The average salary of a BA English graduate is INR 3.60 LPA. Ques. What is the starting salary after BA English? Ans.The starting salary after completing BA English is around INR 3-4 LPA. But the salary also depends on various factors like experience, qualification, skills, job profile, locations, etc. Ques. What is the scope of BA English? Ans.There is a lot of scope after BA English: MA in English MA in Journalism MA in English Literature Ph.D. in English M.Phil. in English Ques. What is the minimum age at which one can pursue BA English? Ans.Candidates aged 17 years and above are eligible for pursuing BA English provided they have completed their 10+2 from a recognized board with an aggregate of 50%. Ques. Is it possible to go abroad after completing BA English? Ans.Yes, one can go abroad to pursue Masters after BA English. One can also go abroad to pursue a job or internship. 0 ratings0% found this document useful (0 votes)9 views44 pagesThe document outlines the curriculum for various Discipline Specific Core Courses in English, including Romantic Literature, Victorian Literature, and Literary Criticism, detailing course crSaveSave Semester 3 Syllabus B.A. English Hons DU SOL For Later0%0% found this document useful, undefined0 ratings0% found this document useful (0 votes)9 views44 pagesThe document outlines the curriculum for various Discipline Specific Core Courses in English, including Romantic Literature, Victorian Literature, and Literary Criticism, detailing course credits, eligibility, learning objectives, and outcomes. Each course consists of a syllabus divided into units covering key literary works and authors, along with essential and suggestive readings. The examination scheme is to be determined by the University of Delhi's Examination Branch.0 ratings0% found this document useful (0 votes)9 views44 pagesThe document outlines the curriculum for various Discipline Specific Core Courses in English, including Romantic Literature, Victorian Literature, and Literary Criticism, detailing course cr The BA English Honours syllabus focuses on educating students in English language and literature by exploring a wide range of topics such as Popular Literature, British Literature, Post Colonial Literature, etc. The course is taught over a period of three years, divided into six semesters. BA English Hons subjects include core subjects like Indian Classical Literature, European Classical Literature, History of Literature And Philology, etc., along with elective subjects like Contemporary India: Women and Empowerment, Modern European Drama, Womens Writings, etc. The BA English Honours course is taught following the course-specific curriculum and offers insights into a variety of skill-related courses needed in the field. This helps them land work in a variety of sectors, including media companies, the government, and MNCs. Table of Contents Semester Wise BA English Honours Syllabus The B.A. English Honours syllabus includes lessons on areas like Indian literature, European literature, British literature, etc. that are significant. Candidates may choose from lists of electives offered by the English Honours Syllabus. Given below is the syllabus of BA English Honours according to semester pattern: BA English Honours First-Year Syllabus BA English Honours 1st year syllabus covers fundamental topics like Introduction to literary theory, basic linguistic concepts, and concepts of English literature from various periods, including poetry, drama, and prose. Below is the English Honours syllabus semester 1 and BA English Honours 2nd semester syllabus: Semester I Semester II History of Literature and Philology Indian Writing in English European Classical Literature British Poetry and Drama (14th 17th century) Academic Writing and Composition English Communication BA English Hons Second-Year Syllabus The BA English Honours 2nd semester syllabus delves into the study of literary theory, postcolonial literature, thematic studies, critical analysis and research skills. The 3rd semester English Honours syllabus and BA English honours 4th semester syllabus is given below: Semester III Semester IV American Literature British Literature (18th century) Popular Literature British Romantic Literature British Poetry and Drama (17th 18th century) 19th Century British Literature BA English Hons Third-Year Syllabus BA English Hons 3rd year syllabus focuses on particular literary eras, genres, and themes; along with specialized areas like postcolonial literature, modern literary theory and other niche genres. The BA Hons English syllabus 5th semester and 6th semester is given below: Semester V Semester VI Women's Writing Modern European Drama Early 20th Century British Literature Postcolonial Literature Literary Theory and Literary Criticism (Elective) Contemporary India: Women and Empowerment (Elective) The English Honours subjects are intended to encourage discussion on English writing idioms, styles, and writing patterns from a literary standpoint. The course is divided into core and elective subjects. Given below are the English honours subjects, in brief order: BA English First Year Subjects BA in English Hons core subjects focus on the study of European Classical Literature, Indian Writing in English, British Poetry and Drama, etc. Below BA English Honours subjects list: Subjects Topics Covered Type History of Literature and Philology Old English Heroic Poetry, Old English Prose and Chaucer, Elizabethan Sonnets, University Wits and Ben Jonson, Restoration Comedy of Manners and Eighteenth Century, Pre-Romantic Poetry and Romantic Non-fiction Prose Core European Classical Literature Social and intellectual background, Homer, The Iliad, Sophocles, Oedipus the King, Ovid, Selections from Metamorphosis, 'Bacchus', Plautus, and Pot of Gold Core Indian Writing in English Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel Core British Poetry and Drama (14th 17th century) Age of Feudalism: Social-Political Fragmentation, Structure of Society under the Church, Humanism in Renaissance Core Academic Writing and Composition Introduction to the Writing Process, Introduction to the Conventions of Academic Writing, Writing in ones own words: Summarizing and Paraphrasing, Critical Thinking: Syntheses, Analyses, and Evaluation Elective English Communication Theory of Communication, Types and modes of Communication, Barriers and Strategies, Intra-personal, Interpersonal andGroup communication Elective BA English Second Year Subjects The second year BA English subjects explore American Literature, Popular Literature, British Poetry, and Drama, 19th Century British Literature, etc. The BA English second year subjects and topics covered are detailed in the table below. Subjects Topics Covered Type American Literature Robert Frost, 'After Apple Picking', Walt Whitman, 'O Captain, My Captain', Sylvia Plath, 'Daddy', Edgar Allan Poe, 'The Purloined Letter'. Core Popular Literature Coming of Age, The Canonical and the Popular, Caste, Gender and Identity, Ethics and Education in Childrens Literature, Sense and Nonsense. Core British Poetry and Drama (14th 17th century) Geoffrey Chaucer. Wife of Bath ''. The Prologue to the Canterbury Tales.Ed. Nevill Coghill, Edmund Spenser. Sonnet LXXV. One day I wrote her name Amoretti., John Donne. The Sunne Rising'' and Valediction Forbidding Mourning, Francis Bacon. Of Empire Core British Literature (18th century) The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, Poetry and Drama of 17th -18th Centuries. Core British Romantic Literature William Blake. The Lamb, The Chimney Sweeper, The Tyger, the Introduction to The Songs of Innocence., Robert Burns. A Bards Epitaph and Scots Wha Hae, William Wordsworth. Tintern Abbey Core 19th Century British Literature Charlotte Bront. Jane Eyre. 1847, Charles Dickens. Hard Times, Thomas Hardy. Tess of the d'Urbervilles.1891-92. Alfred Tennyson. Ulysses Core BA English Third Year Subjects The third year BA English subjects cover Women's Writing, Early 20th Century British Literature, Modern European Drama, Literary Theory, and Literary Criticism, etc. It also offers choices for students from discipline-specific elective courses. Listed below are the BA English subjects for the third year along with their topics covered: Subjects Topics Covered Type Women's Writing Emily Dickinson. I cannot live with you. Im wife- Ive finished that, Sylvia Plath. Daddy, Lady Lazarus, Alice Walker. The Color Purple, Katherine Mansfield. Bliss, Mahashweta Devi. Draupadi Core Early 20th Century British Literature Joseph Conrad. Heart of Darkness.John Millington Synge. Riders to the Sea. James Joyce. A Portrait of the Artist as a Young Man. William Butler Yeats. Byzantium, Sailing to Byzantium Core Modern European Drama Henrik Ibsen. Ghosts. Ghosts and Other Plays. Tr. Peter Watts. Penguin, 1964, Bertolt Brecht. The Good Person of Szechwan. Ed.&Tr. Ralph Manheim. Penguin, 2008, Samuel Beckett. Waiting for Godot Core Postcolonial Literature Chinua Achebe. Things Fall Apart, Gabriel Garcia Marquez. No One Writes to the Colonel, Bessie Head. The Collector of Treasures, Ama Ata Aidoo. The Girl Who Can Core Literary Theory and Literary Criticism Marxism, Antonio Gramsci. The Formation of the Intellectuals and Hegemony (Civil Society) andSeparation of Powers, Louis Althusser. Ideology and Ideological State Apparatuses Elective Contemporary India: Women and Empowerment Social Construction of Gender (Masculinity and Femininity) and Patriarchy, History of Women's Movements in India (Pre-independence, post-independence)Women,Nationalism, Partition, Women and Political Participation Elective BA English Honours Course Structure Incorporating extensive research and group projects that are completed throughout the year, the BA English Honours syllabus course structure is nearly the same at all universities. The list shown below comprises the BA English Honours course structure: Core Subjects Elective Subjects Literary Theory Writing/ Translation/ Language Research Project/ Thesis Submission BA English Honours Project Topics The BA English Honours Projects provide students with the possibility to integrate what they have learned in class and apply it to their future professional careers. Several of the most common project topics are listed below: To prepare a presentation on Narratology and the Apocalypse in Dark Souls. To express The Materiality of the Fall in Paradise Lost in an essay. To make a presentation on The President Told Us All to Go Shopping: Late Capitalist .Rupture and Immigrant Recovery in Ling Mas Severance. To explain This is my letter to the World: Emily Dickinson in Dramatic Performance. BA Hons English Reference Books BA English Hons syllabus books help in understanding topics like literary periods, literary analysis and criticism, novels and prose, language and linguistics, dramatic techniques, etc. BA English Honours Books First Year BA Hons English books are available to students in the form of paperbacks and PDFs from many authors and publications. Some of the First year BA English Honours books are: Books Authors Topics Covered Maple Press English Literature William Long Romanticism, Victorian Literature, Modernism, etc. A History Of English Literature Lakshmi Narain Agrawal Middle English Literature, Renaissance, Romantic Poetry, etc. Readings in Classical Literature Harriet Raghunathan Greek Tragedy, Roman Epic, Classical Philosophy, Mythology, etc. A Valediction: Forbidding Mourning John Donne Metaphysical Poetry, Renaissance Literature, Poetic Devices, etc. Orientalism and the Study of Indian Literature Vinay Dharwadkar World Literature, Orientalism and the Institution of Indian Literature, Orientalism and The Language of Hindoostan, etc. BA English Honours Books Second Year The BA English Honours 2nd year books are provided in the table below for students' reference: Books Authors Topics Covered A Narrative of the Life of Frederick Douglass Frederick Douglass Themes of Enslavement, Freedom, and Abolition Under Western Eyes: Feminist Scholarship andColonial Discourses Chandra Talapade Mohanty The concept of third-world women in Western scholarship Self Reliance Ralph Waldo Emerson Individualism, Nonconformity, and Intuition Swami and Friends R.K. Narayan The novel follows a ten-year-old schoolboy, Swaminathan, and his attempts to court the favour of a much wealthier schoolboy, Rajam. Modern Indian Poetry in English Bruce King The relationship of the poetry to Indian and other traditions, class and caste exploitation, neocolonialism, the ecosystem, everyday life, surreal nightmares, family problems, exile, and the end of exile. BA English Honours Books Third Year The third year books as per the BA English Honours syllabus are mentioned below: Books Authors Topics Covered Borders and Boundaries Ritu Menon and Kamla Bhasin The experiences of women who faced violence, abduction, rape, widowhood, and loss of identity during the Partition The Complete Psychological Worksof Sigmund Freud. Sigmund Freud Talk Therapy, Personality, Psyche, Psychosexual Development, Dream Analysis Narrating Partition Sukrita P. Kumar Violence Against Women, Memory, The Urdu/Hindi Divide, and The Aftermath of the Event A Room of Ones Own Virginia Woolf The underinvestment of society in women's education, Lack of women's voices telling their own stories T. S. Eliot Norton Anthology of EnglishLiterature An Overview of Poetry, Drama, Prose Fiction, Essays, and Letters from Beowulf to the Beginning of the 21st century. College-Wise BA English Honours Syllabus The BA English Hons subjects are similar in most universities. However, a few subjects in the syllabus can be shifted to different semesters. The following contains the syllabus of the BA English Honors course in different colleges. DU BA English Honours Syllabus The following contains the BA English Honours at the University of Delhi for each semester Semester I Indian Classical Literature European Classical Literature Semester II Indian Writing in English British Poetry and Drama: 14th and 17th Centuries Semester III American Literature Popular Literature British Poetry and Drama: 17th and 18th Centuries Semester IV British Literature: 18th Century British Romantic Literature British Literature: 19th Century Semester V Women's Writing British Literature: The Early 20th Century Semester VI Modern European Drama Postcolonial literature General Electives (Any 4) Media and Communication skills Language and Linguistics Language, Literature, and Culture Contemporary India: Women and Empowerment Academic Writing and Composition Readings on Indian Diversities and Literary Movements Text and Performance Skills Development Course (Any two) Creative writing Technical Writing Business communication Soft skills English Language Teaching BHU University BA English Honours syllabus The BA English Honours at the Benaras Hindu University for each semester is given below. Semester I Introduction to Poetry and Related Literary Terms Introduction to Fiction and Related Literary Terms English Phonetics and Grammar Semester II Introduction to Drama and Related Literary Terms Introduction to Prose Essentials of Communication Semester III History of English Literature (1350-1660) English Poetry (1350-1660) English Drama (1350-1660) English Prose (1350-1660) Semester IV History of English Literature (1660-1798) English Poetry (1660-1798) English Drama and Prose (1660-1798) Semester V History of English Literature (1798-1914) English Novel (1798-1914) English Drama(1798-1914) Semester VI History of English Literature (1798-1914) English Novel (1798-1914) English Drama(1798-1914) 0 ratings0% found this document useful (0 votes)134 views13 pagesThe document outlines the syllabus for the BA English Honours program at BBMKU for Semester 3, focusing on British Poetry and Drama from the 14th to 18th centuries. 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Additionally, it includes information on generic electives and value-added courses available to students.0 ratings0% found this document useful (0 votes)38 views63 pagesThe document outlines the Scheme of Examination and Courses of Reading for B.A. (Hons.) English at the University of Delhi for Semester III, applicable from 2022-2023. It details core course

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