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from the Deerhunter session at the Studio Plateaux on Platts Eyott island in 2009, the recordings see 4AD artists performing back-catalogue covers and alternative versions of their own material. They are housed on the label's website.[19]^ Aston, Martin (26 September 2013). Facing the Other Way: The Story of 4AD. HarperCollins. p.10. ISBN9780007522019.^ Aston, Martin (10 October 2013). "4AD: the 'pure' label behind Pixies and Cocteau Twins". The Guardian. Retrieved 14 January 2017.^ Jeffries, David (6 November 2013). "AllMusic Loves 4AD Records". AllMusic. Retrieved 14 January 2017.^ a b Lynskey, Dorian (12 September 2013). "Facing the Other Way: The Story of 4AD by Martin Aston review". The Guardian. Retrieved 14 January 2017.^ Aston, Martin (26 September 2013). Facing the Other Way: The Story of 4AD. HarperCollins. p.33. ISBN9780007522019.^ a b c d e f g Colin Larkin, ed. (1992). The Guinness Who's Who of Indie and New Wave Music (Firsted.). Guinness Publishing. pp.115/6. ISBN0-85112-579-4.^ "4AD: the 'pure' label behind Pixies and Cocteau Twins". The Guardian. 10 October 2013. Retrieved 15 January 2021.^ "4AD-L Frequently Asked Questions: Other Questions". evo.org.^ "Label of love: 4AD". The Guardian. 17 March 2010. Retrieved 15 January 2021.^ King, Richard (2012). How Soon is Now?: The Madmen and Mavericks who made Independent Music 19752005. Faber & Faber.^ "6 Music 1980 Forward 25 Years of 4AD". BBC. 21 November 2005. Retrieved 14 January 2017.^ Swash, Rosie (30 April 2008). "A farewell to Beggars Banquet's indie charm". Music Blog. The Guardian. Guardian News & Media. Retrieved 14 January 2017.^ Solarski, Matthew (29 April 2008). "Label Shuffle: 4AD Absorbs Too Pure, Beggars Banquet". Pitchfork. Pitchfork Media. Archived from the original on 19 December 2008. Retrieved 14 January 2017.^ Muggs, Joe (7 August 2012). "4AD boss Simon Halliday on living with the label's past, and his vision for its future". FACT. Retrieved 14 January 2017.^ "Official Albums Chart Top 100 | Official Charts Company". www.officialcharts.com. Retrieved 29 July 2021.^ Scolforo, Carl (10 March 2021). "4AD Celebrates 40 Years With Bills & Aches & Blues". Paste. Archived from the original on 11 March 2021. Retrieved 29 July 2021.^ Aston, Martin (26 September 2013). Facing the Other Way: The Story of 4AD. HarperCollins. p.104. ISBN9780007522019.^ Thorpe, Vanessa (28 August 2010). "4AD, the record label that gave birth to indie cool, celebrates 30th anniversary". The Guardian. Retrieved 14 January 2017.^ "4AD Sessions". 4AD. Retrieved 14 January 2017.Official websiteRetrieved from " 4The editor will now load. If you still see this message after a few seconds, please reload the page.Retrieved from " Login to your account to access your order history, order status, saved addresses and more. Keep track of your orders Save your favourite items in wishlist Save your address for easier purchases

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